

THE GATEWAY

Volume XC Number 7

Tuesday, 26 September, 2000

<http://gateway.su.ualberta.ca/>


Carl Schreuders / THE GATEWAY

The Bears soccer team played the Best of the West in their first regular season home game. See page 9 for more.

Student leaders upset with Millennium Scholarship administration in AB, ON

Christie Tucker
NEWS EDITOR

The Canadian Millennium Scholarship Foundation (CMSF) celebrated its first birthday in Calgary on 14 September, but its first year has been anything but smooth.

Plagued with problems in Quebec, Ontario and now Alberta, the foundation is attempting to maintain workability in every province and territory, despite the unique arrangement of each district.

Members of the foundation were joined by Prime Minister Jean Chr tien, who said, "I am delighted to be here ... today to celebrate the creation of an initiative in which I take great personal pride."

The Millennium Scholarship Fund was created last year by a one-time \$2.85 billion donation from the federal government and has granted 93 000 students financial assistance between \$2000 and \$4000, based on need.

Recently in Alberta, students have received smaller bursaries than last year reportedly due to an increase in eligible applicants. The bursary has, in fact, dropped from a \$4000 to a \$3000 ceiling for students demonstrating equal financial need.

SU VP (External) Naomi Agard was at the Calgary meeting to ask CMSF officials why the awards are getting smaller, and whether they will keep decreasing.

Norman Riddell, Executive

Director of the CMSF, replied that Alberta has a "unique" arrangement in that the province has agreed to supplement any shortfall in funding.

Randy Kilburn, a representative of Alberta Learning, has agreed that the Alberta government has an agreement with the foundation.

"We received for the bursary an amount of \$26.6 million [from the federal government]. If we need to enhance that amount, then we will," he said.

But Kilburn did not explain why the awards were reduced this year, except to say that the fund was helping more students in Alberta than before. "We are definitely committed to making sure that all who need bursaries will receive one."

Agard is confused as to the government's commitment to the bursaries. "Either the award didn't get topped up or there isn't an agreement or both parties misunderstood," said Agard. "The bottom line is, the awards didn't get topped up."

During the meeting, the problems of Ontario students were addressed by Canadian Federation of Students Chair Michael Conlon. Conlon accuses the Ontario government of using the bursary to fund their remission program, saving the province \$70 million. The government has reinvested a total of only \$6 million by lowering the loan threshold from \$7000 to \$6500.

"There's still another \$65 million to be reinvested," Conlon also said that in the past six months, every



Tim Bulger / THE GATEWAY

VP (External) Naomi Agard

announcement regarding education funding has been claimed Millennium funded by the Ontario government. But Conlon is skeptical.

"In every other province, they've had joint press conferences to announce the Millennium foundation projects. In Ontario, the government just claiming [Millennium fund] responsibility in retrospect."

Conlon said that the CFS wants the CMSH to audit the governments of Ontario and Nova Scotia where the fund is creating similar problems. "In Nova Scotia the government has made no acknowledgement that they're obliged to spend the money they've saved on financial assistance," he said. CFS will make the Nova Scotia problem a priority this year, Conlon said.

When Conlon raised the issue at the Calgary meeting, he felt he received a fairly positive response. "They seemed quite frustrated themselves with the Nova Scotia government," he said.

Philosophy prof teaches students to be *Survivors*

Jon Dunbar
NEWS EDITOR

A crowd of philosophy buffs and TV watchers were present at the Urban Lounge on Saturday for the first in a series of Philosophers' Caf  gatherings, titled "The philosophy of *Survivor*: a look at self-interest and morality."

Guest scholar Oliver Schulte and moderator Jennifer Welchman, both professors of Philosophy, led the conversation in a cutthroat direction.

Schulte began the discussion with a mock game of *Survivor* between three contestants.

He explained his plan was to introduce the game into his class, in order to "have the students play *Survivor*, and give them better grades the longer they survive."

The option to participate in the game will be given in Schulte's course, Philosophy 325: Risk, Choice, and Rationality.

"In Phys Ed they have sports, and students are graded on their

ability," Schulte reasoned.

"If Rudy had taken this course, he would have walked away with the   million dollars," Schulte remarked.

Schulte said that he is in the process of gaining approval to run the activity, which he said would take place over the Internet out of necessity.

"People didn't watch *Survivor* the same way the watch the Olympics," Schulte said. "Our fascination with it is wondering about ourselves."

Schulte asked attendees to consider three questions: What's so bad about Richard, who relied on alliance forming, just because he tried to win the money, which islander did they think they would have been most like, and who on the island had the best strategy.

According to Schulte, viewers had no problem concluding that Richard was a "bad scheming person, [and that] Richard was phenomenally unpopular." He contrasted Richard with the seemingly virtuous Gretchen and Greg.

PLEASE SEE "SURVIVOR" ON PAGE 2

SU, students plan to fight tuition increases together

Mark Wells
NEWS STAFF

The third meeting of the Tuition Philosopher's Caf  was held last Thursday at the Sugarbowl Caf .

Initiated by SU President Leslie Church and Board of Governors representative Mark Cormier, the purpose of the event is to bridge the gap between the student population and tuition fee decision makers.

"We would like to get above and beyond the year-to-year tuition debate," said Church.

The discussion was informally chaired by Church, Cormier and VP (External) Naomi Agard.

They and 15 students who, despite disparate faculties and economic backgrounds, almost unanimously agreed that tuition increases should be halted, or at the least slowed to inflation levels. From this shared opinion, a variety of solutions emerged.

PLEASE SEE "CAF " ON PAGE 2



Today

15 Web poll! The *Papernauts* need your help! Which is the one true Joe Clark?

Quote for the day:

When you pirate MP3s, you are downloading Communism.

— some guy on the Internet

This day in the *Gateway's* history:

The U of A's student-run radio station, CKSR, was informed by the CRTC that it had to change its call letters, when it was discovered that the CKSR was already registered to a station in BC. Gary McGowan, then Station Manager, expressed concern that individuals already familiar with the station might not recognize it under a new name, which would eventually be CJSR.

1978

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Please recycle this newspaper

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Tuition Philosopher's Café breeds discussion

"CAFÉ" FROM PAGE 1

Student suggestions at this meeting ran the gamut of lobbying and activist techniques. Some favoured the creation of a coalition of Albertan post-secondary institutions to lobby the provincial government; some suggested the "Friends of Medicare protest model" be adopted; a few held little hope that anyone could be motivated to effectively lobby the provincial government or U of A Board of Governors.

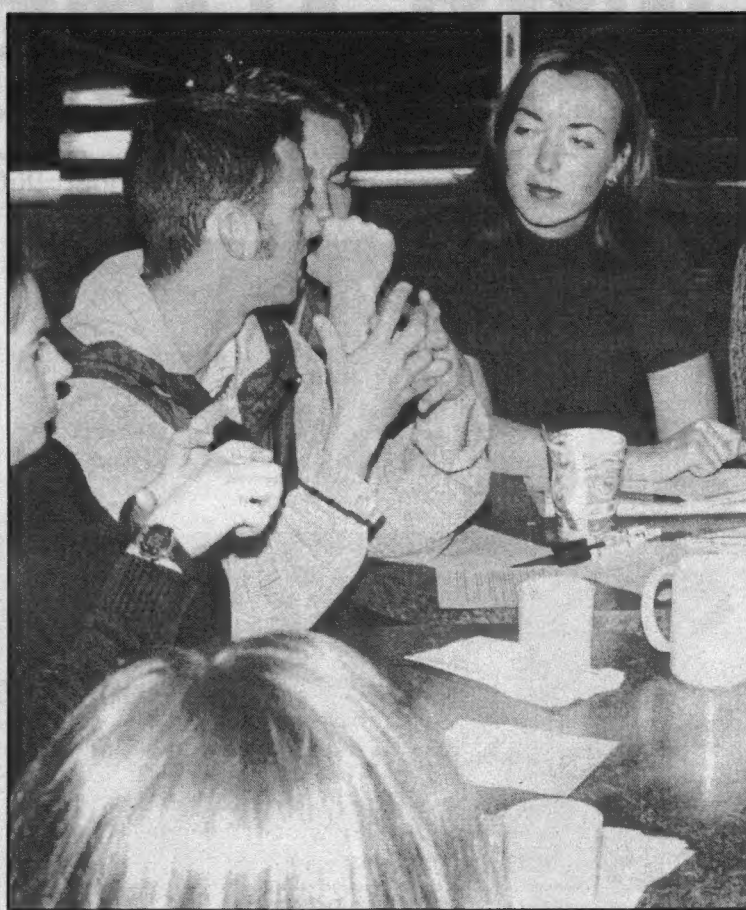
Meetings in August involved discussions of wholesale ideological shifts in thinking and brought to light a variety of approaches to post-secondary education. This included a discussion of systems in European countries such as Ireland, France, and the Netherlands, where tuition is free.

Church, who served last year as VP (External), conceded that closed-door meetings with the Minister of Learning, Lyle Oberg, were not necessarily the only way to achieve success in the tuition fight.

Church maintained, however, that the Students' Union did "for the first time put terms like accessibility and student debt in the government's vocabulary."

This year, the Students' Union will launch a postcard campaign intended to "involve students and the community" in protesting the current rate of increase, according to Agard.

Near the end of the meeting participants broke into three groups, the mission of each being to prioritize campus services such as equipment access, teacher train-



Carl Schreuders / THE GATEWAY

SU President Leslie Church (right) met with students to talk about tuition and other issues at the Tuition Philosopher's Café last week.

ing, remodelling the V-Wing, and increased relaxation space.

"I think this [meeting] is necessary," said Agard. "It is important to get students involved in understanding how their representatives approach the tuition issue is long overdue. We are making our best efforts...to make students feel that not only can the express their views and make a change, but also

that they get involved and help underscore the fact that tuition is the biggest issue for students.

While the Tuition Philosopher's Café illustrated the student position on tuition increases and encouraged them to "think outside of the box" as Agard said, Church made clear the fact that the opinions and ideas of the participants "does not set policy" for the SU.

Prof teaches *Survivor* in the classroom

"SURVIVOR" FROM PAGE 1

"Gretchen could not detach herself emotionally like Richard could," Schulte said. "Virtues are their own reward, but nice guys finish last."

One participant quoted a survey that said that 52% of the viewers

would have done exactly what Richard did. As Welchman remarked, Richard maintained, "Wait, I'm not a bad person, it's a game."

Another participant remarked that there was a second theme to the show: "This is the way corpo-

rate America works."

"The rules of the game, or the market economy, influence the way we act," said another participant.

"Survivor seems to capture something about life more broadly," Welchman said.

CAMPUS CRIME BEAT

Windy ride for Jeep owner

On 12 September, Campus Security constables responded to a complaint by a vehicle owner claiming his Jeep had been broken into. Upon arrival, constables found that thieves had made off with the man's stereo, speakers, amp, and Jeep doors.

Big file on trespasser

Officers stopped a suspicious-looking male in Education South on 13 September at 10:00am. When they pulled his file, they found he had a record of sex offences, fraud, violence, theft, and drugs. He could provide no reason for his presence on campus, and thus was trespassing from campus.

Student auxiliary finds fugitive

At 2:00am on 14 September, a Student Auxiliary constable noticed a suspicious male in HUB. He was arrested for trespassing by night in HUB. When he was brought to Campus Security headquarters, it was discovered that he was wanted on a warrant for possession of a stolen credit card and had a record of theft, break and enter, and weapons charges.

Snow falls early for runaways

Two youths were recently stopped by constables near HUB mall. One was a 15-year-old child reported missing from Port McMurray. Her 17-year-old male companion was found to be in possession of cocaine. Charges are pending against the male and 15-year-old female. They were handed over to EPS for processing.

Security gets second-hand info

Constables arrived at Rutherford Library after receiving a complaint that a male was masturbating in front of a female, but they didn't catch the subject. The information was obtained second-hand.

Stalker lurks near Corbett Hall

At 2:00 AM on 20 September, a female reported being followed by a suspicious man near Corbett Hall. She took refuge in a nearby car while the man stood outside, aggressively attempting to talk to her. Constables arrived soon after and escorted the woman home. The male suspect was never found.

If at first you don't succeed...

Early in the morning, several intoxicated males were found in poses-

sion of a trailer near Lister Hall. The trailer had been requisitioned from Phys Ed. They were warned by Campus Security, but were later found throwing rocks at the Butterdome in their drunken state. They were issued tickets, but later, they were arrested for mischief south of Lister. They may be charged under the Code of Student Conduct.

Smashy, smashy

At 3:30am on 23 September, a witness reported someone vandalizing a bus shelter near Earl's. Constables spotted the intoxicated male kicking out the windows of the shelter and was arrested on sight. Damage was estimated at over \$1000.

Stunt derby thwarted

Just past midnight on 24 September, two males were observed speeding and stunting in Newton Car Park. One is a known member of a West Coast gang, and is labelled as a threat to law enforcement officials. This male has a criminal history of violence, sex offenses, weapons, and robbery. He may be living in the University area.

UBC gives Axworthy a royal welcome to new post

Maya Papineau

THE ODYSSEY

VANCOUVER (CUP) — The UBC's enthusiasm for Lloyd Axworthy may have bubbled over Thursday at the official opening of the new building for the Liu Centre for Global Studies. Axworthy was recently hired by the think-tank based at UBC.

Charles Slonecker, UBC's acting Vice-President (External Affairs), introduced Canada's Minister of Foreign Affairs under a rather ambitious title.

"Please welcome the honourable Lord Axworthy," Slonecker told the packed room.

"Thank you for the promotion," a laughing Lloyd Axworthy answered as he took the podium. "Eat your heart out Conrad Black."

Axworthy, who recently announced that he was retiring from politics to join the think-tank, went on to speak about his excitement at the prospect of returning to a university.

Please welcome the honourable Lord Axworthy.

—Charles Slonecker
UBC's Acting VP (External)

"I welcome this chance to return back to academia," he said. "My task is to see if I can put some theory back into my practice."

Axworthy taught at the University of Winnipeg for two years before embarking on a 27-year political career, that will end when the current Prime Minister shuffles his cabinet.

He will be a researcher at the centre no later than 1 January and will also teach in the Faculty of Graduate Studies.

"I am looking forward to working with students in order to generate and communicate new ideas...to arrive at global solutions to global issues. We need people who think out of the box, and young people think out of the box," he said.

Olav Slaymaker, Director of the Centre, said he expects Axworthy will research issues of human security such as landmines and small arms control.

Slaymaker said he is very excited about Axworthy's contribution to the interdisciplinary global think-tank.

Axworthy will be part of a high-profile research team, which includes former deputy minister of Foreign Affairs Gordon Smith and Ivan Head, a foreign policy advisor to former Prime Minister Pierre Trudeau.

The Liu Centre, which was created in 1997 by a former UBC professor of Law, is a research centre which brings together faculty from such diverse backgrounds as climate change, political science, forestry and economics, and addresses such issues as food security, population growth and ecology.

Compiled by Barrie Tanner

Scholarships reach \$4.6 million at U of A

Anton Cherney
NEWS STAFF

The final numbers and figures are not out yet, but as it stands right now, the Office of the Undergraduate Student Awards has issued some \$4.6 million in the form of over 3200 checks to high-achieving university students.

And the scholarship money is a long way from running out, said Ron Chilback, the director of the Undergraduate Awards Division of the Office of the Registrar. "Now that we know who is here [at U of A] and who isn't, we are, since the 10th of September, in the process of sending [cheques] to students."

The selection of scholarship recipients began in mid-April. Throughout the whole summer the Awards Division was making final decisions on the awards and verifying information. Although many entrance scholarships were given early in the summer, September is the busiest of all times at the Awards Office.

Chilback estimates the net final

amount to be given out in undergraduate awards over the course of the whole year to be approximately \$5.5 million—a significant rise from \$4.1 million awarded during 1998-1999. And this final estimate does not take into account any additional money that may come from the government.

In fact, the Alberta Heritage Scholarship Fund has created a brand new scholarship program for continuing undergraduate students this year; those eligible for the new scholarships will be receiving \$1000 in addition to their U of A scholarship funds. The required GPA is set at 7.5; Chilback estimates that due to the large number of eligible students anywhere from \$800 000 to \$1 million will be awarded through this program alone. Overall, said Chilback, the total number and the value of the undergraduate awards are "going up dramatically."

The Registrar of the University of Alberta, Brian Silzer, attributed the substantial increases in the awards money to "undergraduate

fund campaign being as successful as it was." The fund campaign, run every year, significantly contributes to the total money available for endowment.

Overall, said Silzer, "each year we do better than the year prior." The increases take effect in all categories of scholarships, including those based on academic standing, leadership, athletics, and fine arts. Most of the money, however, is awarded on the basis of academic standing—in fact more 90 per cent of scholarships have the student's Grade Point Average as their main criterion.

Many scholarships, however, pose additional requirements, such as leadership qualities or community service. The increases are also evenly distributed between the entrance and the continuing scholarships. About half of all the scholarships awarded so far in the fall of year 2000 were given out to students entering U of A from high school, and the other half was given to continuing undergraduate students.

Libby Davies, federal NDP critic for post-secondary education, criticizes post-secondary education

Benissa Yeu
NEWS STAFF

NDP spokesperson Libby Davies addressed a lecture theatre full of students last Wednesday night. The MP of Vancouver East and representative for the NDP on issues related to youth, housing, post secondary education, and housing was accompanied by Raj Pannu.

The title of Davies' speech was "Keeping Canada public: who speaks for you?" She focused partly on the danger of corporate funding in public education, stating that "a massive corporate agenda has been unfolding. It's something that's gaining power, and has to be stopped." Davies criticized the federal government for facilitating this agenda by prioritizing trade rather than people.

Davies also addressed the issue of rising tuition prices, stating that "Paul Martin and his cronies have taken \$7 billion out of post-secondary education [since 1993]. I know students who have \$40 000, \$50 000 debts [when they graduate]. They basically graduate into poverty."

She further pointed out that 8 years ago even Ireland cut tuition fees completely, and presently over 13 European countries have free tuition. People say that "there is a brain drain to the US, but the real brain drain is right here."

Aside from education, one of Davies' concerns lies with Bill C38, the longest bill ever tabled in Parliament, at 900 pages long. C38 is a mass banking reform opposed by the NDP because there is no clause for community reinvestment. Davies referred to the United States as a model for Canadians in this area, because most US banks are required to reinvest a portion of their profits in the community, and there is a healthy amount of consumer protection. Bill C38 only has a token amount of consumer protection, and Davies believes that this bill is only going to "pave the boardrooms of Canada with gold" because even now, without the bill, "it is ridiculous how much money banks make."



CL Couldwell / THE GATEWAY

MLA Libby Davies visited campus last week to address local socialists.


Davies briefly spoke about the tax situation, and criticized Finance Minister Martin, saying, "a tax cut on a \$35 000 salary would average \$10.67 per month. I'm sure Paul Martin goes to bed every night feeling like he's done something really, really good."

Similarly, Davies generated some laughter by quoting Stockwell Day, "it's not really a flat tax, it's a single tax." She called this kind of talking "a huge gift to the wealthy people."

It is this kind of thinking, Davies says, that results in "massive wealth [being] raised on the backs

of poor people, on the backs of working people."

"In the last decade, not only has the [poverty] situation not improved, it got worse." Davies quoted these statistics: 10 years ago there were one million children in Canada living in poverty, but now there are 1.4 million. Davies emphasized, "we can afford these [social] programs—this is an immensely wealthy country." She stated that the NDP want an "international perspective where human rights come first, [where] people come first."



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
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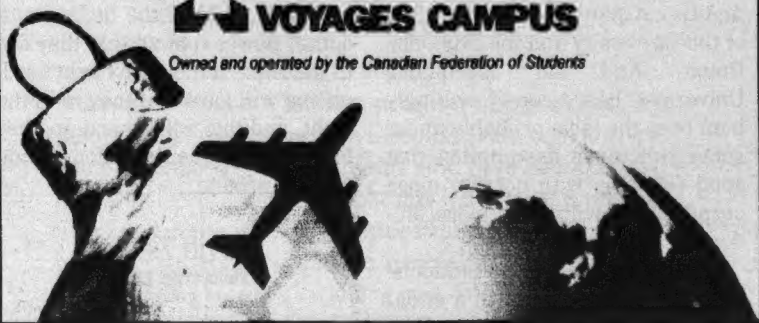
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EDITORIAL

SU must act on principles in Coke price hike

Coca-Cola has us by the balls once again. Early last week, Coke raised the price of a bottle of pop in certain on-campus pop machines from \$1.50 to \$1.75. This isn't as bad as the silly temperature-regulated pricing system the Coke-heads considered, but it's still wrong and unfair.

Two years ago, Coca-Cola, the University, and the Students' Union, signed a deal that gave the soda-pop giant a monopoly in the on-campus pop market in exchange for scholarship and bursary money for students. There were other stipulations in the contract, one of which was an agreement that Coke would maintain the current level of pricing for three years from the signing of the deal.

Apparently, there haven't been any problems regarding the deal until now, save for fact that Coke paid much too little for a complete monopoly.

Obviously, Coca-Cola is a larger institution than the combined force of the University and the Students' Union. And the obsequious University has already willingly bent over the table probably under some ridiculous assumption that good relations with corrupt mega corporations will draw more students.

This leaves our beloved Students' Union to fend for itself in a situa-

tion that, not unlike others in the past, is doomed to leave students with a bad taste in their mouths.

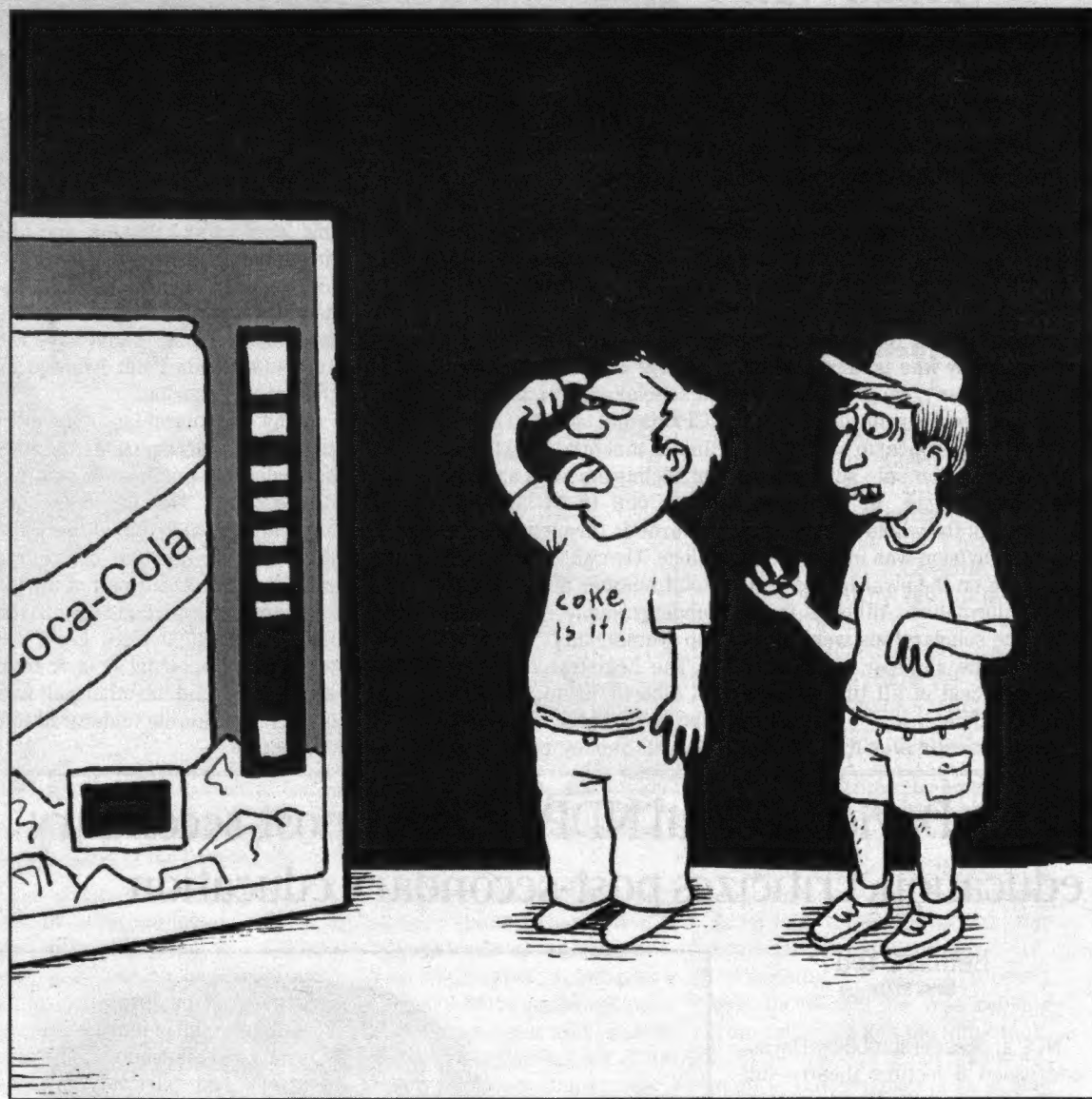
My concern is that the Students' Union is intimidated by Coke's largesse and will sit on its hands because it doesn't think that it can compete with the money-grubbing monolith—especially without any support from the University.

But this is clearly no excuse. Regardless of what anyone thinks, Coke signed a contract which they have breached and there should be some sort of reprimand for actions like this. The SU needs to realize that it is completely in the right and has an obligation to stand up for itself, never mind the student body at large.

It sounds like Students' Union Vice-President (Operations and Finance) Gregory Harlow has good intentions of putting a stop to this. But as nice as intentions are, they are still merely intentions.

Students and the SU must kick and scream until the bodies with actual power realize that they are in the right. If they don't fight hard, no one will care that they're in the right, and this will be just another bout of the Students' Union getting pushed around.

David Zeibin
PRODUCTION EDITOR



"Hey, uh, Jeeter? How come the \$1.50 sodas say \$1.75? Izzat new math?"

LETTERS

End the corporate reign of SU hacks

I couldn't help but laugh out loud when I read the front page of the *Gateway* ("Coke Prices Rise," 21 September). Imagine, a multinational company that has been handed a monopoly on a silver platter is not doing things exactly by the book.

Who knew? Whereas such actions would not come as a surprise to most sentient beings, they are apparently surprising to the Students' Union. While the current executive cannot be faulted for the actions of the corporate-apologist executive that agreed to the deal (and the apathetic, pathetic, ignorant student population that voted in favour of the deal in the subsequent referendum) it might be a good idea for those of you who care about this year's elections, and the cost of your education to take note of what the resume-padders who put their names on the ballot next year say about corporate funding, tuition, and pressure on the provincial government.

In light of Coke's flagrant disregard for the terms of the monopoly agreement with the University, and the fact that this agreement may be renewed, or other similar deals struck with corporations, all you undergrads may want to ask yourselves about who it is that you are electing. I mean really, do you want someone running this place that is so fucking naïve as to think that multinationals with a monopoly are going to treat this tin-horn establishment with any kind of respect? It's not a difficult con-

cept: if you get into bed with unrestrained capitalism, you're bound to get fucked.

SHANNON PHILLIPS
POLITICAL SCIENCE
GRAD STUDIES II

What's wrong with everyone on campus?

You can never go home again. That's a little bit of Jedi wisdom that I always thought was a crock, at least until I came back to the University to find a Canadian Alliance tent in quad, an article in the *Gateway* advocating health-care privatization, and a flood of letters in by beloved student newspaper's letter page supporting Klein and his federal counterpart the incomparably evil Stockwell Day. As well, I find an article in another student publication with a bunch of dumb statistics manipulated to prove why "elitist" University students shouldn't have government support on tuition.

Excuse the fuck out of me. Since when did it become okay to be conservative on campus? Maybe it was just my imagination in years previous, but student conservatives used to be an endangered species. What few specimens there were kept to themselves and lived a quiet, hidden life in their political closets, venturing out only to read Lorne Gunter editorials.

Say what you will about that ol' boozehound Churchill, he was bang on when he said that anybody

who wasn't liberal in their twenties had no soul. Whether or not I'll agree with the second half of that statement when I'm thirty is another story.

I get enough dumb-asses supporting Klein and Day in the *Journal's* letters page. When I come to University I expect to be surrounded by people with a little bit of sense. They're supposed to be educated! I'd rant some more about Nazis, but I suppose I have to be tolerant of diversity. Liberalism out of control isn't always desirable. Still, I always thought of the University as my island refuge amidst a hostile sea of Albertan conservatism. It saddens me whenever I see the tide rising.

At least I still have the various works of Chris Boutet and Mike Winters. God I missed those magnificent bastards.

TOM LONG
ARTS III

Women can't be Muslim clerics

Just to set the records straight, Lila Sied Ameen Fahlman ("First Female Muslim Chaplain", 19 September) is neither a "cleric" nor any other type of Islamic religious leader—she has no Islamic degree. This is highlighted by her comments about multiculturalism as "ghetto" making. Multiculturalism is a part of being Muslim. Assimilation may be fine in America, but not so in Canada. We all appreciate any good work by any good person from any faith, but a chaplain can't just be anyone's sister or brother, religious qualifi-

cations are key. So, for the good she's done, good job! As for her new position, good work doesn't equate ability for guiding someone religiously.

ADAM QURAIISHI
EDUCATION IV

Drug ad disturbing

Call it natural selection if you'd like, but there are members of the general population who will not leave their doctor's office until they receive an antibiotic at the slightest hint of a cold. It's not inconceivable that advertising for prescription drugs may perpetuate this dangerous trend, or increase the misuse of drugs by those buying off the Internet, for instance. What disturbs me is that these ads have crept into Canadian television, and now even the *Gateway* (21 September) has run ads for birth control pills. In a pre-Klein era, the ads would be considerably less effective; government-paid medical staff would be accountable to the public, not to drug companies. To me, the apparition of these ads in Canadian media is an omen of inevitable rampant corruption in health care.

Ads for prescription drugs have always bothered me, but I'd always thought that they were simply an unfortunate consequence of ravenous American drug companies. I saw the ads as a symptom of a network of doctors assisting pharmaceutical companies in foisting their novel but expensive products upon an ill-informed public and often receiving kickbacks for their efforts.

It has been documented that

although drug companies in North America have unveiled a host of new drugs, less than a handful actually seem to be more effective at treating disease, have fewer side effects, or be more cost effective than their predecessors. The marketing, however, focuses heavily, if not entirely, on the new prescription drugs. I can understand that companies must recover the cost of drug development and clinical trials, but in my idealistic universe, it seems to me that drug companies and ultimately doctors have an obligation to cater to the best interests of the patient.

As a final passing remark, the thing that perplexes me most about some ads is that they flash the drug names but fail to tell what disease they're meant to treat. Maybe the list of shudder-inducing side effects is so long they don't have time to fit it in a 30-second commercial. Or perhaps the enigma of the drug itself would be so intriguing you'd immediately demand your doctor for a prescription.

IVA CHEUNG
PHYSICS IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



Benje Bondar / THE GATEWAY

Should hot-button issues like abortion be graphically debated in public spaces like SUB?

Pro-life tables in SUB should be removed



Christie Tucker

Standards. Standards are guidelines we use to live our lives from day to day—personal, intellectual, or ethical. Standards are what the Students' Union claims it has when it comes to table bookings and displays in SUB.

Those standards are left to the discretion of one person—SU VP (Operations and Finance) Greg Harlow. Harlow is an intelligent man, and I know that if a group of student Holocaust deniers wanted to set up a table and distribute literature, Harlow would forbid it. But why, then, is a pro-life group permitted to set up a table in SUB with pamphlets alongside those ghoul-

ish fetuses blinking at passing students from colour posters?

I've never had an abortion. As absolutely relieved as I am to say that, I also hope that if circumstances were to ever land me in a situation where I might be left with very little other choice, I would have the strength to go through with it. Abortions are never easy, emotionally or physically, and it is difficult enough for a woman to decide to have one, let alone while suffering the abuse of pro-life activists in her own school.

Pro-life groups have the good fortune of being able to use the image of the fetus in their anti-abortion campaigns. Pro-choice advocates have no such luck—the image of a woman ruining her life or an unwanted child being brought into the world doesn't quite have the same impact. The idea behind the fetus image, I imagine, is this: if it looks like a human it is a human, and you killed it.

A Christian group with a table in SUB accusing Jewish people

of murdering Jesus would face incredible opposition, and no doubt would be stopped by Harlow before they even booked a table. But for some reason, pro-life groups accusing women of murder are left alone, free to distribute their hate-literature and passively antagonize the majority of us who are pro-choice.

Campus Pro-Life is a registered student group, and I don't deny its members their right to gather and discuss their views amongst themselves. But when it comes to this fringe group's assault on not just women, but everyone who understands the gravity and importance of legal abortion, it's unacceptable.

The Students' Union is not representing students by supporting pro-life groups. The SU's operating policy suggests that booths be made available to groups providing a service to students. Harassing women, however, is hardly a student service—it's a disservice and a disgrace.

Socialist nerd laments end of free .ca names



Dan Lazin

Until last week, Canada had the distinction of remaining one of the last countries in the world with free allocation of country-specific Internet domain names. It was a fine system that we had, and it made the Internet that much more affordable for start-up small businesses and non-profit organizations.

But now the old .ca domain registrars—chiefly U-of-A-grad-cum-UBC-Computer-Facilities-Manager John Demco—have decided that maintaining the registry is a lot of work, and that there's a lot of money to be made in the sale. Demco stands to profit somewhere in the neighbourhood of \$4.4 mil-

lion. That's fine, the intellectual property is quite valuable, after all, and the registry must be a fair bit of work to keep up.

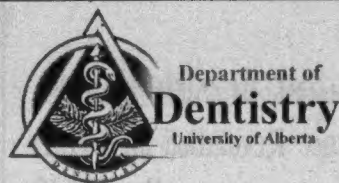
As a result, every holder of a .ca name—even those who got a free name under the old system—must now pay at least \$25 every year to retain that name. But the work here has already been done. The registrars have already given each existing name their passing glance, and now the names sit in a database, quietly taking care of themselves.

So why is it now necessary to pay \$25 per year just to use a handful of kilobytes on the registry's enormous hard drives? Charging for a service is fair, but \$25 annually is many, many orders of magnitude greater than the cost of providing the service. This is an attempt to make a profit, and nothing more. The .ca namespace is now completely up for grabs, since the new system has discarded all of the old regulations that limited each company to a single domain name.

There's plenty of profit-seeking taking place on the Internet, and it's saddening to see such a great public service turned into a money parade. Neither Canada nor the Internet is about making enormous profits—or at least they're not supposed to be. Now, big corporations and domain name squatters can happily gobble up as many .ca domain names as they please, while the penniless non-profit groups are further restricted from moving onto the Internet.

Most tragic of all, though, is the inevitable death that this will bring to the Canadian domain name system; since most domain registrars sell .com names for approximately the same price as .ca names, sales of .ca names are doomed.

If the registrars had left everything as-is, or even charged a minimal one-time registration fee while retaining the guidelines that kept monied parties from buying up the namespace, then things would have been okay. As it is now, no one save Demco will profit.



Do you have sore jaws or TMD? Is it bad enough that you need treatment?

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Upcoming Application and Opt-Out Deadline: Noon September 29, 2000

The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB.

Opt-out forms are available online at www.su.ualberta.ca/accessfund and at all Info Booths.

Please call 492-4236 or send e-mail to accessfund@su.ualberta.ca for more information.

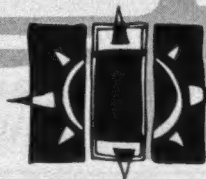


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US aid in Columbia is an imperialistic measure



Kirk Michaelian

The Canadian students of the 1960s and 1970s are well-known for having opposed the Vietnam War.

Opposition to the war was not a popular stance at the time. But those who opposed the war have been vindicated by history. Today, Vietnam is recognized as having been an unjust war waged by the US against a people fighting for their national self-determination.

Today, the US is waging another war against another people. And US involvement in Colombia's civil war is every bit as unjust as was its involvement in Vietnam.

The US government learned an important lesson in Vietnam: people will not support an unjust war if they know it to be unjust. Today, US involvement in Colombia is couched in the rhetoric of human rights and the war on drugs.

But students should also learn a lesson from Vietnam. The war on drugs is really a war on the Colombian people. We must oppose US involvement in Colombia.

If Canadian students oppose US involvement, we will not be alone in doing so. The students of Colombia have themselves spoken

out against the latest stage of US intervention: "Plan Colombia".

During US President Clinton's recent trip to Colombia to promote this new guise for US intervention, students, along with trade unionists and human rights activists, loudly protested his presence. Students of the National Pedagogical University occupied the Andean Parliament building in Bogota.

They had good reason to be angry. Plan Colombia will make Colombia the third-largest recipient of US military aid, after Israel

US involvement in Colombia's civil war is every bit as unjust as was its involvement in Vietnam. US involvement in is couched in the rhetoric of human rights and the war on drugs.

and Egypt. And although its supporters claim that Plan Colombia is not only a military aid package, in fact around 75 per cent of its \$1.3 billion US is earmarked for military purposes. Its supporters further claim that Plan Colombia is part of the "war on drugs." In fact, it is meant to advance US interests. The money will prop up the Pastrana regime, so that it can continue to implement neoliberal policies in the service of US capital.

The bulk of the money will go to finance a US-backed offensive into the southern Putumayo and Caqueta provinces, part of the 40 per cent of Colombian territory controlled by Revolutionary Armed

Forces of Colombia - People's Army (FARC-EP). The country's largest guerrilla force, the FARC-EP launched a major offensive, timed to coincide with Clinton's presence, in at least six of Colombia's 32 provinces. The goals of the FARC-EP are inimical to US interests. They are fighting for a sovereign Colombia, with a government that will work for progress, not the dictates of US capital.

US involvement in Colombia has been increasing for some time. Plan Colombia will further escalate US intervention, on the side of the Colombian oligarchy and its state, armed forces, and paramilitary gangs, in Colombia's civil war.

Canadian students must oppose Plan Colombia. We must call on the Canadian government, which until now has been complicit in US intervention, to condemn Plan Colombia.

The students who occupied the Andean Parliament have given us one good reason to do so. Their communique contained the names of university students and professors who have been murdered by the regime, some among the tens of thousands of opponents of the regime who have been killed in the last decade of the civil war alone.

And the Canadian students of the 1960s and 1970s have given us another good reason to do so. If we oppose an unjust war, as they did, we too will be vindicated by history. Learning these lessons, let us call for peace with social justice in Colombia.

Pretentious dorks have no place in my classrooms



Mike Winters

Ahhh yes, campus life. Lessons in awareness, critical thinking and self-discovery. Sagely professors in tweed jackets share their worldly knowledge in gigantic lecture halls. Fresh faced-students furiously scribble notes by an autumn morning light streaming from the window. The golden light, the knowledge, the tweed, it's ... it's ... beautiful.

Except that it's a total lie! Classes are, in fact, showcases for every crackpot and suck-up who want to prove how smart they are—at the expense, of course, of everyone else in the class. Although a minority, these people dominate all classroom discussion with an endless array of disjointed Foucault, Hegel or Roddenberry quotations.

Most professors are too polite to stop it, so classes often nose-dive into a mire of intellectual jargon and name-dropping. Class after class, I've listened to the same academics. Digression stacks upon digression. No example is too obscure. No word has enough syllables.

Teacher: "So how you can see how Camus questions our notions of justice ..."

Pretentious student: "Yes, yes. But is that not the ineffable nature

of Camus? *Apropos*: Can we not transcend the perdurable impropriety of human plastic malaise? It's Camus' *modus operandi* that is his *coup de grace*, moreover, he questions our *jejune* notions of justice."

Teacher: "You just repeated what I said."

Pretentious Student: "Touche! —Perhaps we could discuss this quandary over an aperitif?"

Teacher: "Class is over. Could you stop following me?"

There's at least one of these characters in every class. There's really not much that can be done about it either. Since a classroom is often seen as "democratic" and as a forum that "respects the rights of individual expression," students can't be shot down like they should. I blame post-modernism! The idea of that there are multiple truths and reality that should be respected has been reduced to a polite respect for what anyone says in a classroom, no matter how crazy or pompous the person is. Unfortunately, the "truth" of many of our smart-mouth classmates is that obnoxious equals good grades—as if teachers are going to turn around and think, "Wow, he questions everything I do! Awesome! He must be really smart and not annoying at all. I see nines in the near future."

Don't think of this as an angry rant so much as its really a public service announcement. Perhaps, with increased awareness, we can reach a point where frustrated students will stand up in class and say, "Hey! Buddy! People don't care how smart you are. Just save it for the essays, ass-face."

THE BURLAP SACK

This week's Burlap Sack goes to the Ichiban line of soup-in-a-cup (soups-in-cups?). As I discovered this morning, if you actually follow the microwave directions on the packaging, a few interesting things happen.

Firstly, you end up with some kind of chicken-esque puke interspersed with corn, peas, and "noodles" and not soup at all. Secondly, it's hotter than an exploding sun for a full half hour after you're done. What's the end result? Well, it turns you into some sort of noodle-drooling snot monster with a burnt mouth. Mmmm-MMM!

Also stupid is the fact that the ceiling is collapsing in my building's laundry room. One of the tenants' pipes burst, so his shower drains directly into his floor, which is the ceiling adjacent to my apartment. And the washing machine is flooded with dirty water. My landlord, being a scumbag, refuses to fix any of this.

Oh, and I hate my cat, too. It's so fucking nuts! It attacks us for no reason, and then expects us to feed it. Ha! Welcome to the real world, cat. My parents would have stopped making me dinner years ago if I went around punching them in the face all the time. I wish there was some way to teach this simple lesson in respect to something that shits in a box. Hmm. Maybe I'll pour soup on it until it stops biting me.

CHRISTOPHER BOUTET
WITH FILES FROM DAN LAZIN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

from the
writer / director of
"Jerry Maguire"

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In Theatres Now!

From protester to Prime Minister

By Jaime Kirzner-Roberts, The McGill Daily MONTREAL (CUP)

As smoke billowed from the windows of Concordia's Hall Building, and fire raged inside, Rosie Douglas did everything in his power to keep several hundred students barricaded inside the ninth floor computer lab from panicking. But as the police violently tried to push past the protesting students, and as crowds outside chanted "Burn the niggers, let them die," alarmed students hurled computers and data cards from the windows, causing millions of dollars in damage and leading to scores of arrests.

It was 1969, and the Computer Riot, as it later became known, would become a defining moment in Canadian civil rights history. It was also a defining moment for Douglas, then a radical student activist, who would be imprisoned for two years for his role in the riot, and then deported in shackles.

Thirty-one years later, Douglas is fashioning a trim grey suit, surrounded by personal bodyguards and drinking a Perrier. It's clear that a lot has changed. The smoke has cleared at Concordia, and Douglas, after years of work with the international communist elite, is the new Prime Minister of Dominica—the tiny Caribbean country of his birth.

After extensive searches through my backpack, a thorough pat down, and a paranoid excavation of my tape-recorder, his bodyguards let me sit beside Douglas, but keep their eyes on me.

Douglas, after all, is friends with Cuban President Fidel Castro and Libyan leader Moamar Gaddafi. He has led military missions and African liberation movements, confided in Nelson Mandela, been exiled, jailed and deported. He has received unexpected visits from the FBI and CIA. He has been called a nigger and a hero.

Douglas doesn't seem to be very concerned about any of this. If anything, he wants to put it all behind him.

"I am very happy to come back to Canada," he says in his deep baritone voice. "The passion and love I have for this country is more than many Canadians have themselves. Canada is one of the warmest countries, one of the most cultured countries, one of the most responsible countries." He is beyond disappointed when the Montreal Canadiens lose and reminisces about the good old days of Jean Beliveau.

Strange things from a man who spent two years in a Canadian prison for protesting against a racist professor and then suffered a humiliating deportation. International politics being what they are these days — Castro is broke and Gaddafi's friendship, politically speaking, is more of a lia-

oning to topple the American government, and radicalism swept through university campuses like wildfire. By then, Douglas had read the works of Marx and (black rights advocate) Marcus Garvey. Douglas was also the president of Sir George's Caribbean Students Network, and was involved in a number of other student organizations.

"You have to understand that the atmosphere was very different than it is today for black Canadians," Douglas explains.

"In the 1960s and you were a black woman in this community, you literally had to work as a domestic and if you were a man you had to work in the trades," he says. "Blacks would come to Canada (from the Caribbean), having gone to university, having held top jobs, and they come to Canada and worked as domestic servants."

Douglas describes some of the humiliation he suffered trying to find a job and an apartment in Montreal. According to Douglas, black Canadians saw this type of discrimination as normal.

"They were used to it. They accepted that," he says.

"But at the time, in the 1960s, we had to build the confidence of black people, and blacks and whites had to come together for the common cause. Because racial oppression and degradation was like a constant, and those of us that came from the Caribbean had some more self-confidence, we were not willing to accept any kind of discrimination."

So when word got out in 1968 that Sir George William's biology professor Perry Anderson was allegedly failing all the black students in his class, Douglas got involved. Douglas, and hundreds of other students from Sir George and

"There were some students outside demonstrating in support of us, but the majority outside were saying 'Burn the niggers, kill the niggers.' And we knew that we couldn't give in to that kind of humiliation, that kind of degradation. We had all gone through that before."

McGill, demanded that the university take action. The university administrators formed a committee to look into the allegations. Students likened several committee members to "Alabama sheriffs." The only two black professors on the committee quickly resigned because they agreed that the committee was not impartial.

"When the university refused to act, the board of governors refused to act, the Quebec government refused to act, the federal government refused to act, the students themselves took action and decided to hold a sit-in in the computer centre," says Douglas. "It was significant that we chose the computer centre, it was the nerve centre of the university during the occupation."

The university decided to cut the students a deal: if the sit-in ended, members of the committee would be re-chosen based on the mutual agreement of students and administrators. The students thought this was fair, and began to leave the occupation, figuring that a solution had been found.

"But it was at three in the morning, when there was some of us left cleaning up the place and so on, that the police arrived," says Douglas. "The students realized that they had been lied to, that they had been betrayed. The police started coming inside and we started pushing them out of the computer room. By five in the morning, an alarm went off saying that there was fire. All we wanted was justice; we were being double-crossed at this point, so when the police came again, we had most of the students at the front. There were some students outside demonstrating in support of us, but the majority outside were saying 'Burn the niggers, kill the niggers.' And we knew that we couldn't give in to that kind of humiliation, that kind of degradation. We had all gone through that before."

When it was all said and done, the school's computer mainframe was destroyed, there was \$2 million in damage, several students were hospitalized, and Douglas, along with other students involved in the riot, were taken to jail. The students denied setting the fire — after all, why would they set fire to a building they themselves were locked in? They blamed police agitators, but the courts didn't buy it. Douglas, Ann Cools (now a Liberal senator), and 95 others were convicted. Douglas got the longest sentence of all—a whopping two years compared to Cools' six months.

Professor Perry Anderson continued to teach at Concordia until 1995. After sixteen months in a Canadian prison, Douglas was deported.

Getting back into politics

When he returned to his native country, Douglas—a Marxist and outspoken activist—was not welcomed with open arms. When he tried to organize a union-drive of the

island's agricultural workers, some of whom worked on his father's farm, he was publicly disowned.

The conservative government of Patrick John wanted him out.

"The stigma of being violent, of being a Communist, of being a terrorist, that stigma stuck on," he says. "When I was walking the streets with my friends, people would say, 'There goes the communist, there goes the terrorist.' But all I was fighting for was to be black and to be a human being, that's all."

Douglas joined the resistance against John's government. In 1978, John was ousted in a coup and replaced by a coalition government that included Douglas and his brother Michael. But when Hurricane David hit Dominica in 1979, the island country was forced to turn to the US for badly needed foreign aid. Douglas believes the aid was contingent upon the dismissal of the leftist faction of the coalition, and he quickly lost his job.

"I began making contacts. I knew I had to get back into

politics," he says. "But by then I was banned from everywhere — from Trinidad, Barbados, Puerto Rico, Bermuda, Canada and the US. It was pretty much a general ban."

So Douglas went to Cuba and then Libya, where he worked as an executive member of the Centre to Resist Imperialism, Racism, Backwardness, and Fascism. He also worked actively in the campaign to free Nelson Mandela.

When Douglas returned to Dominica to run for parliament in 1980, the Libyan government funded his election campaign. He lost, but won in 1985, thanks to more Libyan support. By 1990, Douglas' brother Michael had become the leader of the Labour Party which formed the official opposition. When Michael died, Rosie took over. Finally, this past January, Rosie was voted the country's new Prime Minister.

These days, he's not much for answering questions about his time in Libya or the help he received from Gaddafi's government over the years. Working for a military dictatorship is not the kind of thing that goes over well in international circles.

When asked about his current relationship with the Libyan government, Douglas' answers are vague.

"When I was elected [in Dominica], I inherited a country in bad shape. I had to immediately begin to build new bridges, give the economy some room to breathe, link up with Scandinavian and European labour groups and labour parties, the Socialist International, and there are a number of progressive men and women who we have been working with," he says.

When discussing whether his friendship with Gaddafi has affected his ability to attract foreign investment and aid, Douglas gets defensive but remains vague.

"In many, many countries of the world, except maybe the United States, Gaddafi is an acceptable person, and his contribution to revolutions in many countries is accepted. I refuse to allow negative comments about Gaddafi to be a factor."

Douglas pauses for a moment, and then adds, "I'm not going to compromise my fundamental principals, even when it would be easier to go into politics and pretend not to be progressive, not to be able to speak out against injustices. I have decided to go forward, because the wind of truth is better than the wind of lies and disgrace."

Passion for Canada

Thirty-one years after Douglas' deportation, it is remarkable that he can pack a hall full of people. But he did just that on September 17, when he spoke at Concordia's Hall Building, the same building where he and his peers made history in 1969. The number of black people in their mid-50s in the audience suggests that Douglas is well-remembered by those who knew him—or knew of him—back then. The number of young people present suggests that his history of resistance strikes a chord with today's youth, who are themselves pushing for change.

"Time has proven that our intentions were honourable," Douglas says. "The contribution that we [members of the civil rights movement] have made is not just for ourselves. It was a self-sacrificial thing. It was a sacrifice that has improved Sir George Williams University, and has affected Canadian history and our society."

Douglas says that the Canadian dream of multiculturalism is a beautiful one. He believes that his actions, more than 31 years ago, helped build this dream, and, in the process, built a foundation for change.

"The principles that were defended were for all of Canada," he says. "By adhering to those principles, we made the country bigger and stronger and more confident."



Rosie Douglas in 1969, pictured on the far right.

bility than an asset — Douglas knows his image needs a makeover. Inheriting a poor island, dependent on banana exports, vulnerable to natural disasters, and with a 20 per cent unemployment rate — Douglas has decided to cut some of his losses and appeal to Canada for aid.

"I am very happy to come back to Canada," he repeats. "I hope that I can pressure the government to assist my own country in terms of assisting with development."

Staying out of trouble

When Rosie (Roosevelt) Douglas came to Canada in 1961, at the age of 18, to study agriculture at Guelph University, he had never read a book written by a black person. He had been raised in a good catholic family — with 15 siblings and at least eight half-siblings — and had little in the way of political or racial consciousness. When Douglas' father, a minister for the Dominican government, took him to the airport en route to Canada, Douglas recalls being told to "stay out of trouble." The irony of his father's advice makes Douglas laugh uproariously.

Throughout his four years at Guelph, Douglas managed to lay low. But instead of returning to his home country upon his graduation, he angered his family by moving to Montreal, and enrolling at McGill, and then Concordia (then known as Sir George Williams), in order to pursue a degree in political science.

It was the mid-1960s, and the status quo was beginning to crumble. The civil rights movement was exploding in the US and Canada. The anti-Vietnam war movement was threat-

No joy for Bears in Cutsville

Despite taking last weekend's tournament by storm, team knows roster cuts are coming

Barrie Tanner
SPORTS EDITOR

It was a weekend worthy of praise for the Golden Bears hockey club as they displayed their talents at the Huskie Classic in Saskatoon, taking three straight and the tournament title.

This was the opportunity the Bears have been looking for, limited in the pre-season to bouts against local colleges and scrimmages amongst themselves. The team was eager to step onto the ice against the Canada West competition they will be facing all year.

First to fall were the Brandon Bobcats, who they defeated 7-2, with a four-point night coming from veteran Bear Russ Hewson. Regina found itself in the Bears' sights the next day, suffering a 9-3 beating, with a hat trick from Dave Myson and a two-goal contribution by the towering Jeff Ewasko.

Manitoba knew they would have to fight for a win on Sunday, so they came out hard, outshooting the Bears 34-31.

The Bears still had the edge on the scoreboard, how-

ever, sliding by the Bisons 7-6.

"It feels good to go down to a tournament knowing that all the teams are gunning for us," said Mike McGhan, who scored three goals and claimed three assists in two games over the weekend. "It goes to show that we're the real deal again."

"The tournament was to iron out the kinks, and we only want to get better every game we play," continued the senior forward. And to anyone who thinks they can challenge this team in Canada West, the Bears are sending a strong message: come up and see us sometime.

But taking the tournament title hasn't eliminated any stress as the regular season approaches and the coaching staff prepare to make the final roster cuts.

"Nobody's safe in our dressing room," said a veteran Bear. "The young guys are really pushing the old guys ... it kind of keeps everyone on track."

"But I've never seen so much nervousness," added the Bear.

"It's something to feed off," said forward Jeff Ewasko. "Everyone's looking for someplace to fit in here ... but it's all up to the coach."

At this point, there are no made men within the Bears organization: it's training camp and everyone's up for review. This doesn't worry everyone, though.

"It's not my job to worry about [what cuts need to be made]," said McGhan. "My job is to worry about myself and how I play the game ... you can't let [worrying about the cuts] dictate how you practice or how you play the game. It's not our department. It's up to the coaching staff to decide what's best for the team."

Despite this, McGhan is just as aware as anybody else that the cuts have to be made and that, over the next few weeks, there could well be fewer smiling faces in the locker room.

"Whatever does happen, it's an unfortunate situation because everyone really seems to grasp the team atmosphere in the Golden Bear locker room right off the bat," admitted McGhan. "There are a lot of other teams in the league [that] would want players from the Golden Bears organization because of our attitude, tradition and will to win."

There is a *Survivoresque* attitude amongst nearly all. And on a team where winning is the tradition, the ante is high: only the blue chips are accepted, and even they may not get the position on the team that they would likely get on almost any other team in the league.

We need not look further than Colin Ranger, who became a key ingredient to success for the Golden Bears over the last few years. Ranger spent most of his first three years with the Bears sitting the pines, playing only about 20 games. For the following two, he was on the ice almost every night. Yet you never heard a word from Ranger over the first three years: he watched, he learned and eventually he became an integral part of the Golden Bears hockey program.

"You have to realize that the decisions that are made are for the team," said McGhan. "That's part of the game."

But for the next little while, the game most Bears will be watching won't be on the ice; it will be in the locker room, trying to figure out if that guy beside you will still be there next week. Or if you will.



Carl Schreuders / THE GATEWAY

The Bears efforts weren't quite enough as they lost to the UVic Vikes in last Sunday's matchup.

Bears soccer follows Panda act with 1-0-1 record

U of A Bears
VS
UBC Thunderbirds
2-2

U of A Bears
VS
Victoria Vikes
0-2

Ashley Carr
SPORTS STAFF

Before a decent crowd, the Bears took on the West's best in their

third and fourth games of the regular season.

The Bears soccer team played at home for the first time this season last weekend. On Saturday, they faced the UBC Thunderbirds, followed by the UVic Vikes on Sunday.

Saturday's game against the T-Birds was slow in the first half, though it did produce a highlight reel goal by Bears striker Christian Hernandez. Hernandez deked two UBC defenders before blasting the ball into the top corner of the net, breaking the scoreless tie.

Thankfully, the second half was played at a faster and more intense pace. The rough stuff was also stepped up, culminating in a brawl

that nearly broke out when the T-Birds' centreback Steve McCauley fell victim to an accidental elbow to the head. In defense of his teammate, a UBC player retaliated by taking a swing at Golden Bear Neil Morrow. Both altercations resulted in yellow cards.

"I'm surprised that the fellow who retaliated didn't get a red card," commented Golden Bears coach Len Vickery.

The injury to McCauley seemed to rally the T-Birds. UBC striker David Wong scored both goals for his team in the second half, his last a conversion on a penalty kick.

Officiating seemed to be a factor in the outcome of the game, said coach Len Vickery.

"[The referee] decided who would win the game," said the Bears coach.

The Bears managed a comeback, tying the game on a goal by Matt Raulick.

Vickery predicted that his team would have to recover from Saturday's game and maintain the same intensity for success against Victoria on Sunday. Unfortunately, the Bears didn't live up to the coach's expectations, suffering a 2-0 loss resulting from a lax first half.

The only high point for the Bears was the performance of goalie Nick Holt, who saved the Bears from further embarrassment at the hands of the Vikes.

'Nothing right,' says Pandas coach

U of A Pandas
VS
UBC Thunderbirds
0-1

U of A Pandas
VS
Victoria Vikes
1-1

Chris Miller
SPORTS STAFF

It was a disappointing weekend for the U of A Pandas soccer team, who lost 1-0 to the University of British Columbia on Saturday and tied 1-1 with the University of Victoria on Sunday.

In both games, the Pandas kept the pressure on their opponents and had numerous opportunities to score, but failed to put the ball in the net.

"The difference was the finish. They got it and we didn't," Pandas head coach Tracy David said after the loss to UBC. The lone goal in that game was scored by the Thunderbird's Vanessa Martino. UBC lost to the Pandas last year in the Canada West championship game after a hard-fought contest that had to be decided in penalty

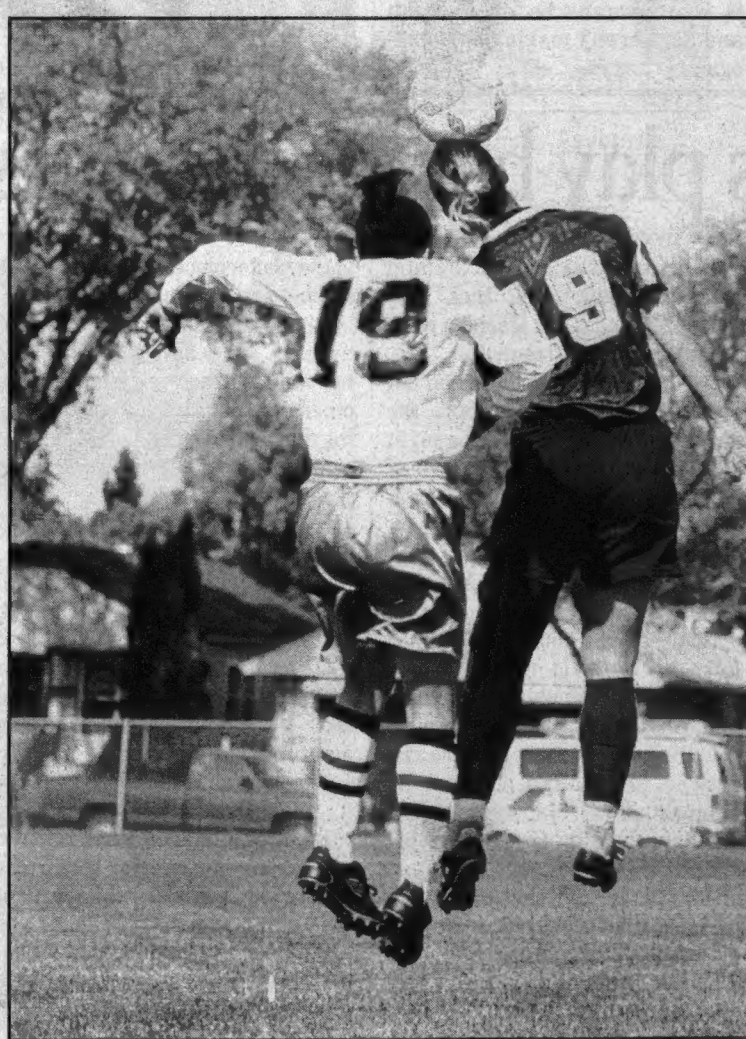
kicks. Although the Pandas weren't expecting an easy ride against either UBC or UVic, who tied each other 1-1 the previous weekend, they were hoping that playing at home would give them the edge.

"It's frustrating for us not to come away with three points," said David.

Sunday's game against UVic got off to a better start for the Pandas, with Aishatu Alfa scoring just before the eight-minute mark. But the Vikes tied it up on a goal by Wanda Rozwadowska just before the end of the first half. Again, the Pandas had their share of scoring chances, but simply couldn't put it past the goalkeeper. After the game, David admitted that her players did nothing right, and that they will be working on finishing their scoring chances during practices this week.

Alfa said her team worked hard, which makes the loss difficult to bear. "It's ... frustrating now, because we let them back in and they tied," she said. "We're a really good defensive team, but now I'm sure we'll be working on [finishing] this week during practice."

This weekend's action gives the Pandas a record of one win, two losses and a tie so far this season. Their next game, against the University of Saskatchewan, begins at noon on Saturday at Faculté St Jean.



Kate Rossiter / THE GATEWAY

The Pandas knocked heads with the T-Birds and the Vikes last weekend.



Sports in Brief

The Golden Bears football team have attained a much-awaited win this season, defeating the UBC Thunderbirds in Vancouver by a 23-12 count.

Bears hockey

The Bears hockey squad came out tournament champions in last weekend's Huskie Classic in Saskatoon, finishing with a perfect 3-0 record. They scored 23 goals over three games versus Brandon, Regina and Manitoba.

Pandas hockey

The Pandas hockey team took a win and a loss from last weekend's bouts with Vancouver Griffins and the EGHA Rebels. Former Panda Krista Cloutier stood tall in net for the Griffins, turning away 29 of the 30 shots she faced.

Pandas soccer

The Pandas soccer team was shut out by the UBC Thunderbirds on Saturday, the same team they beat last year for the Canada West championships. They gave up an early lead in Sunday's game against Victoria, managing a 1-1 tie.

Bears soccer

The Bears soccer team opened their regular-season home schedule with a tie and a loss to UBC and Victoria, respectively.

Pandas field hockey

The field hockey team leave the weekend with a 1-1-2 Canada West record after stomping on Manitoba 6-0, losing to Victoria 0-2, tying UBC 2-2 and rounding off the weekend with a scoreless tie with Calgary.

The crushing defeat, however, came with the loss of two starters; Tia Thomson left the game with a broken hand, while Tabitha Johnston numerous cuts and a possible concussion during their bout with UBC.

Pandas alumni event

The Pandas soccer Alumni Association are hosting chili day at next weekend's matches. Students who come to the game will be provided with a free bowl of chili and a bun.

Next issue...

Watch next issue for a review of the Golden Bears football team's weekend success over the UBC Thunderbirds, a preview for the popular Turkey Trot, this week's athlete of the week and much, much more.

Sports quote for the day

"Sports are not an extracurricular activity. Sports are an academic discipline."

— America Sport

Sports trivia

The largest crowd recorded at a soccer game was 199 854 spectators at the final match of the World Cup in Rio de Janeiro on July 16, 1950.

Double your pleasure with Tegan and Sara

REVIEW

Tegan and Sarah

with Natalie Andrew and My Roommate Aaron and Gidget Queen
Sidetrack Cafe
21 September

Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

"Move, boobs, move!" shouts Tegan Quin as she adjusts her acoustic guitar around her chest for the sound check late Thursday afternoon at Sidetrack Cafe. Tegan is one half of the dynamic duet that has been taking the Canadian music scene by storm since cleaning up at the Calgary's 1998 Garage Warz contest. If you haven't heard of "Tegan and Sara" yet, they're twins, they're young (just turned 20), and the attitude is characteristic of the brash, unapologetic style that got them a spot with Lilith Fair and, more recently, an opening slot for Neil Young. Their debut album, "This Business of Art," displays a mixture of intense vocals and driving acoustic guitars that has garnered them several comparisons to punk-folk juggernaut, Ani DiFranco. Later that evening, the Sidetrack Cafe transformed. It's still cold outside but hot with tightly packed bodies inside. There are no tables free so I push my way onto the dance floor, right in front of the stage. The crowd is sitting patiently but so close together that several people have to shift if one needs to stretch their legs. This is a huge contrast to the first time I saw the girls in concert there almost a year ago, before they had signed a contract with Vapor Records, when the place was nearly empty.

After two opening bands, the folksy Natalie Andrew and My Roommate Aaron alongside Gidget Queen, a five-piece headed up by

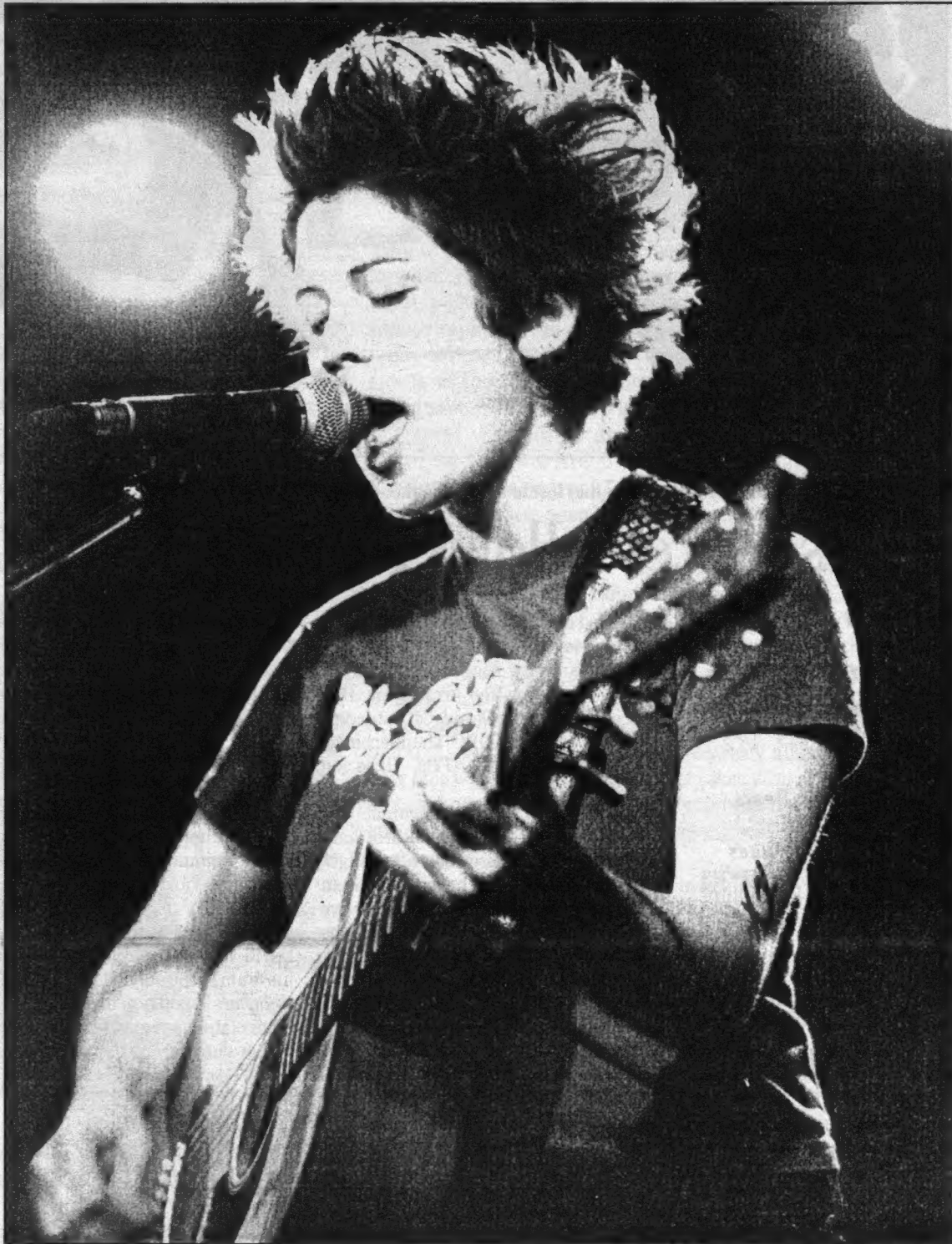
two female vocalists with an amazing knack for harmony, everyone is primed and ready for the main act. When Tegan (boobs firmly in check this time) and Sara finally enter, the crowd goes wild. They open with "Frozen", an appropriate choice because, as Tegan states, "It's fuckin' cold out there!"

By the time they get to "The First," their first single and the song Sara calls "our ticket to the big time," three quarters of the floor is up and dancing. At one point a group of girls push to the front of the stage so they can be close to the twins. This slightly fazes the two girls, despite the fact that they're used to attention. Having become very popular in the press as of late, they don't seem quite ready for the rabid fans their honest and powerful brand of pop-tinged folk attracts.

"Are you guys trying to win the best fans 2000 contest?" Tegan exclaims as Sara playfully pushes an adoring girl away with her foot and continues the show. Despite the distraction of crazed fans, the girls pulled off a spectacularly intimate, concert. Their quick paced back-and-forth chatter and heartfelt lyrics left us feeling as if we've had a glance into the private world of two very complex young women. The strength of their guitar playing and wisdom in their lyrics seemed to connect with the adoring audience in a genuine way that not many performers their age can.

The girls have built such a loyal fan base, not because they're a demographically targeted construct intent on dancing their way up the pop charts, but because their music speaks to the mature listener who isn't impressed by the smoke and mirror of bubble-gum radio hits.

As they say in "Freedom," "This is who I wanna be," and Tegan and Sara aren't making any apologies.



Kate Rossiter / THE GATEWAY

Tegan and Sara deny rumours that they are Don King's lovechildren last Thursday at the Sidetrack.

Arts Barns play host to University of Alberta artists

ART SHOW

Edmonton Contemporary Artists Society Opening Exhibition
Arts Barns
Until 8 October

Jennifer Salzwedel
ARTS & ENTERTAINMENT STAFF

Every student who has wandered past the Fine Arts building and wondered how the U of A can justify a faculty that has nothing to do with the oil industry needs to check out an art opening.

These gala events are usually on Thursday nights at the FAB Gallery, but last week a larger venue was required for the opening night of the latest exhibit. Better known simply as *8*, the Edmonton Contemporary Artists' Society's eighth annual exhibition includes the best local contemporary artists, including several who teach

their craft at the U of A. Graham Peacock, Peter Hide, Dick Der, John King and Kara Maehler were among our own esteemed.

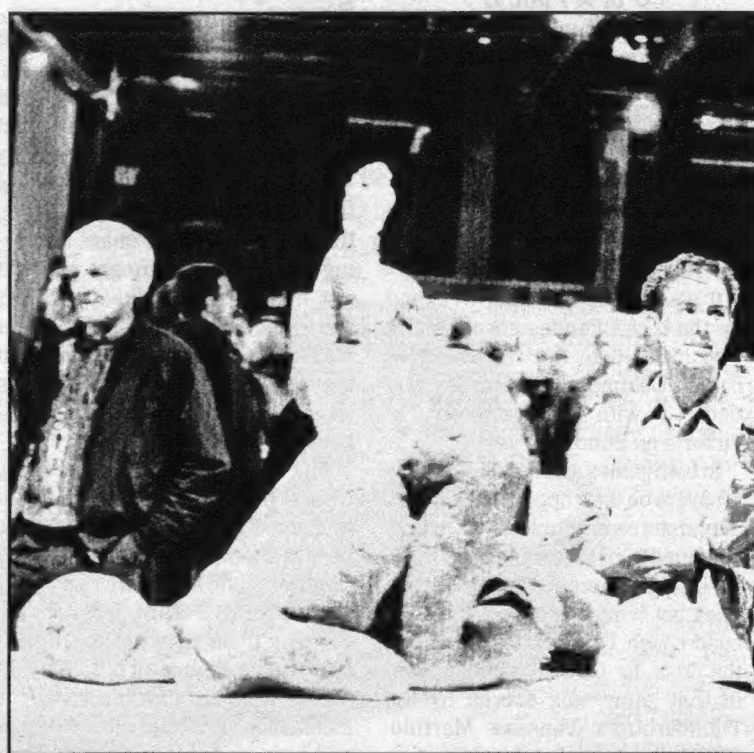
Many eager students turned out Friday evening to experience the fanfare of the show. It was a night filled with inexpensive liquor, free hors d'oeuvres, and ample ambiance. Arts shows are a great place to rub shoulders with renowned artists and pick up on new ideas, especially if your education requires you to be creative. It is an eclectic mix of styles ranging from popular art, such as landscape painting and figurative sculpture, to the more bizarre and abstract art that it seems only an intellectual can understand. The mandate of the ECAS is to "encourage the production and exhibition of innovative and challenging art in Edmonton," so more difficult pieces are always welcome.

One outstanding young artist invited to exhibit is Dawn McLean. Her lifelike female nude sculpture

is the centerpiece of the show. This teacher of both sculpture and drawing at the U of A is no stranger to controversy. Many have expressed that her work is overly suggestive, while other simply admire it for displaying the beauty of the female form.

Another popular conversation piece was Roy Mills' giant metal sculpture. The green behemoth resembles a seltzer bottle that one can stand inside of. The steel hull rings like a bell if you knock on it, and it's this interactive dimension that elevates it far above most other metal sculpture that sometimes bear a too much resemblance to scrap yard junk.

The ECAS began the run of its latest exhibitions with a large turnout of students, teachers, and art aficionados alike, who were treated to a variety of styles that offer intellectual challenge to pieces enjoyed for their simple aesthetic pleasures. And some were even in attendance for than just the snacks and liquor.



Jennifer Salzwedel / THE GATEWAY

A cheeky figurative sculpture by Dawn McLean

Garcia Lorca in the *House* at Timms

LIVE THEATRE

The House of Bernarda Alba

Written by Federico
Garcia Lorca

Directed by Claire Fogal
Studio Theatre
21 to 30 September

Kelly Korpesio
ARTS & ENTERTAINMENT STAFF

I hesitate to say "bitch fight," but if it will capture your attention and bring you into Studio Theatre, then I will.

With a cast of 15 women a physical brawl is bound to happen! It is not the fisty cuffs, however, that marks this play's excellence, but the sympathetic reaction it commands of the audience. Viewers will struggle to conceal their own tears at the conclusion of this tragic story.

The house lights up and the Alba family marches on stage military style. The air is heavy as the women sit down at the austere dinner table. They are clad in black dresses with solemn faces to match, but it's the smug smile of one particular fascist female that stands out.

She sits at the head of the table

and her name is Bernarda Alba.

Publicly Bernarda is a pillar of strength. Privately she oppresses her five daughters, forcing them to live under her personal philosophy of "never let them see you cry." As her life unfolds on stage, however, it becomes impossible to keep her heart from sinking. The audience feels every twinge of pain as Bernarda's youngest daughter rebels against her tyranny and her older daughter attempts to flee the nest with a questionable suitor.

The play's melancholy theme is typical of the time when Spanish playwright Lorca was alive. The mood reflects the suffering he experienced under the Franco dictatorship in 1930's Spain. Lorca was not only persecuted politically, but socially because he was homosexual.

There is a reason that Lorca is the Spanish author translated most. Perhaps if this play were about just the Bernarda's sovereignty, it would be too wrought with negativity to be performed for many audiences. The play is, however, like a written work of poetry in the way it juxtaposes Bernarda's hate of the world with her daughters' love for one man.

Love for Pepe el Romano runs through the veins of three of the

daughters, which sets off the family conflict. With the skill of fight choreographer Patrick Howarth, the physical action is brought to the stage.

The aesthetics of this play are outstanding. The splendid symbolism in Lorca's play is carefully paid attention to throughout the production. Lace pillars seem to fall from the ceiling at the advent of the wedding scene, for example. The light colored lattice is a moving image that represents the hole forming in Bernarda's "solid" foundation. Along with the well-designed period costumes, dramatic lighting, and interesting set design, the Spanish melody that plays live throughout the show is yet another reason to experience Studio Theatre's version of Lorca's play.

A play this densely packed with ideas runs the risk of being over-produced, but this is not the case in *The House of Bernarda Alba*. Artistic interpretation is clear as the simple sound track that runs off and on through out the play. The performance satisfies the bitter, sweet cravings of any theatre lover as the dark themes are explored with a smooth sensitivity that will make you melt like the chocolate bar you left in the bottom of your purse.

Rockabilly fans get the full Veal deal

REVIEW

Veal

with Gallant
Sidetrack Cafe
22 September

Collin Galant

ARTS & ENTERTAINMENT STAFF

About halfway through their set you might think that Veal's musical style is a little hard to peg. That is a position that lead guitar/vocalist Luke Doucette sees as both a happy station and as bit of an albatross.

To complete their three-gig two day tour of Alberta the trio zipped into the Sidetrack Cafe complete with giant monogrammed lamp shade to promote their current release, "Tilt o' Whirl," an album which, according to Doucette, is not selling very well despite good attendance at club shows.

"We don't have the radio and we don't have a video. They're always trying to peg you into a three-word description. I like what they have on the show bill: Trashy Hillbilly rock," says Doucette, leaning against the stage between sets.

But even a casual listener soon discovers that description is lacking in scope. Understandably their sound leaves bamboozled FM programmers and promoters grasping for a proper classification.

It's not you're average hillbilly band that cites Randy Newman as an influence, let alone have the famed musician's style show through in their songs. Featuring Newman-like song craftsmanship, Veal's compositions give credence to the label of ambitiously fused—to the point of being a bit unfocused—rock 'n' roll music. Technically challenging as well, the lead guitar is more than up to the task of showing off.

The second half of the show, however, featured less tricks and experimental blending, becoming a



Carl Schreuders / THE GATEWAY

Posture be damned. Vancouver's Veal lives for rockabilly.

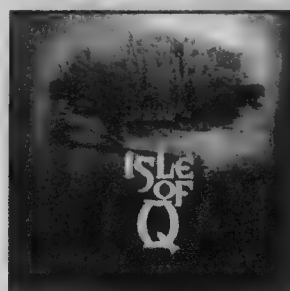
little more congruent with the billing. When they get down to it they can play some dark hard driven music. Changing up time and mood during songs they stride along a thin line between Bluesy roadhouse and darker surf-rock. Playing change-ups difficult to perform but easy to listen to, their talent falls into a nice, if undefinable, groove, taking the mainly top-40 crowd with them.

Doucette has been busy showing off that talent. For the last three years the 21-year-old toured with Canadian heavyweights Sarah McLachlin and Chantel Kreviazuk

and more recently did production duty for Captain Tractor.

"Everything else is a side project," Doucette insists. "[Veal] is what I'm committed to. Producing and touring with other bands pays the rent, but a hobby band is just too expensive."

"After three years I realized that I could be a hired gun for the rest of my life. When I'm fat and ugly I'll play pedal-steel for Shania Twain, but not when I'm in my twenties. It's the only chance I'm gonna get to go on tour and eat shit for a month, live in a van, sleep on people's floors."



Isle of Q

Self Titled

Universal Records
www.isleofq.net

Peter Vetsch

ARTS & ENTERTAINMENT STAFF

Here are some Q-words that accurately describe the new Isle of Q CD:

Quality: It's a solid hard rock album that's hard-hitting without going overboard: it has an edge, but not so much of one that I get a migraine and the lead singer breaks his voice-box.

Quantity: An impressive 14 songs, none of which sound like they're just filling space.

Quotidian: There's nothing here that makes this stand out from your standard well-made rock album, with the possible exception of the cool band name.

Quatrain: Most common rock ballad lyric: "Drowning in the bitersweet pool of love ..."

Qualm: Lead singer Ringler (yes, he only has one name and it's "Ringler") sounds remarkably like the headman of Econoline Crush and looks eerily like Stone Cold Steve Austin.

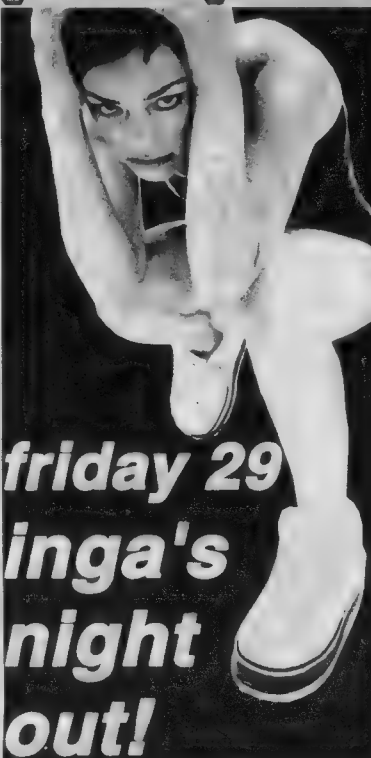
Quote: According to a self-made comparison with other hard rock bands, Isle of Q thinks that "they succeed where others merely flail." Unbiased testimonial, what more could you ask for?

Question: How many other decent bands like this exist of which I've never heard?

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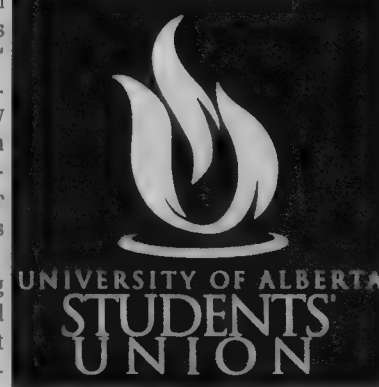
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I never fell for the swing craze that started and ended two years ago, and now that it has ended, Johnny Favourite has canned his swing orchestra.

His intent here seems to be to slip back into the mainstream and shed his orchestrated past-life. However, you can't deny the presence of the 'big band' sound on the majority of the tracks on this album (minus the Boomtang Boys' pop-drenched remix of "Yeh Yeh").

The Tonight Album left the hollow crooning of a hypocritical man ringing in my ears as the singer seems to riding the trends rather than sticking to his roots, which is probably not the intended effect.

I can only hope that 'his' swing orchestra is still getting gigs and pounding out music that may not be fashionable, but still has integrity.

CONSIDERING A CAREER IN LAW?

Attend the information session on **October 5, noon-1pm**, Room 231 Law Centre. The Deans of Law and others from U of A and U of C will be on hand to answer all your questions. For more information call Sheila at 5590 or email Deansec@law.ualberta.ca

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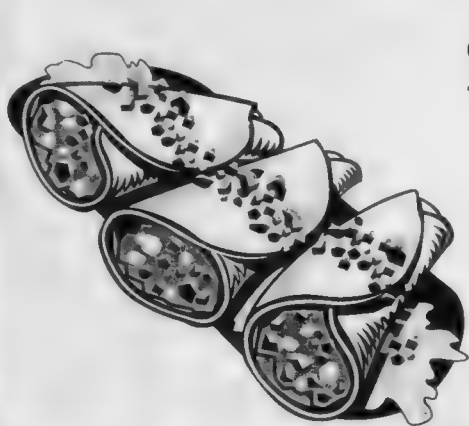
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Not so Young, but still talented

REVIEW

Young MC

with *Dangerous Goods*

Red's

20 September

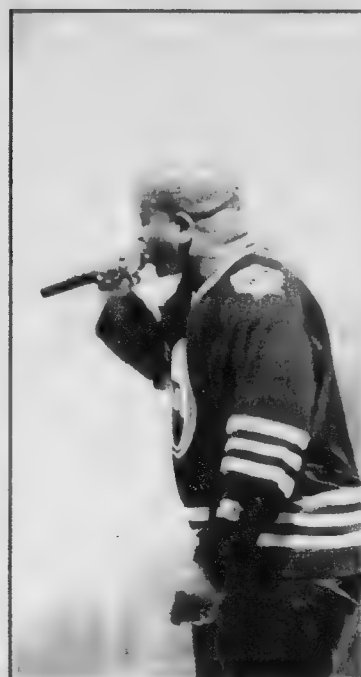
Adam Houston

ARTS & ENTERTAINMENT STAFF

It was old hat for Young MC as he hit the Red's stage for a sparsely attended Wednesday night show. Back in '89, he was the MVP of the rap game with two top forty hits ("Bust a Move" and "Principal's Office"), as well as writing credits for Tone Loc's one-two musical punch of "Funky Cold Medina" and "Wild Thing." He even received a Grammy for his work. Now he's performing at a half-empty club for drunken college students who view him as a novelty. It's a long way down, and many who've followed a similar path end up with a bitter undercurrent to their music as they go through the motions night after night.

But instead of just sauntering on stage for a half-hearted performance, Young MC still gave it his all. Despite his name, he's no longer all that young, but he still controls the show with an energy that puts most acts of any genre to shame. His skills were in sharp contrast with Red's opening act staple, *Dangerous Goods*, who remain completely devoid of any talent whatsoever. The most remarkable thing about their set was how easily they emptied the dance floor and sent patrons scurrying to the arcade.

The games of air hockey came



Yunn Au-Yeung / THE GATEWAY

The Young MC is in the house. Yo?

to a halt only when Young MC appeared late in the evening. There was a moment of silence when he first appeared: "He's so chubby and huggable," my friend gasped. Indeed, Young did not look the MC; in his Oilers jersey, he could have easily passed for one of the audience members. That is, until he opened his mouth. As soon as he did, the dam broke and the rhymes started flowing.

Surprisingly, his set consisted mostly of new material, a fair share of it from his last album, the self-deprecating *Return of the One Hit Wonder*. Although not wildly original, the new songs were catchy enough to get most of the dance floor singing along. He was also well aware of the obligations of

playing the nostalgia circuit. He closed the show with "Bust a Move," a song he must loathe by now, performing it with more enthusiasm than I would have believed was possible to muster. He kicked it out hard, adding a new verse over the drum solo and bouncing around the stage like a pinball. When it was done, he thanked the crowd politely, and headed off-stage to possibly reflect on better days.

There was genuine surprise in his voice when the crowd called him back for an encore; the manner in which he apologized for not having any more backing tape was one of the most sincere gestures I've ever seen on any stage. From the expression on his face I really don't think he's used to getting such a positive response. Not wanting to disappoint, he launched into an accappella version of "The Fastest Rhyme" from his debut album.

The cheer of recognition brought an even bigger smile to his face. I don't believe that after the astounding lyrical speed of the encore, that anyone in the crowd wasn't a little shaken by the amount of skill this guy actually possesses. His technique and delivery were flawless, displaying a level of ability barely a handful of the rappers currently topping the charts could hope to match. I think most would sprain their tongues trying.

If only he'd preferred busting caps to busting moves, I'm sure he'd be pounding out of car stereo's the world over, instead of playing half-empty gigs in shopping malls. His brand of old school hip-hop has long been criticized for not keeping it real, but I've seldom seen a performer who seemed so genuine.

'Hottest director in Canada' brings twist to classic Harper Lee tale

THEATRE REVIEW

To Kill a Mockingbird

Directed by Dennis Garnhum

Shoctor Theatre

The Citadel

16 September to 8 October

Bequie Lake

ARTS & ENTERTAINMENT STAFF

A profound hush echoed through Edmonton at eight o'clock on Thursday night as audiences waited for the curtain to rise on the Citadel Theatre's opening of a new production of Harper Lee's American classic, *To Kill a Mockingbird*.

Canada's "hottest young director," Dennis Garnhum, brings the Pulitzer Prize winning novel to stage with simplicity and gentleness. His concise vision, and the strength of his nineteen person cast, has the power to draw a shivering Alberta audience down into the deep south for almost three hours, just long enough to tell the story of a mystery, a tragedy and the coming-of-age of six-year-old Scout Finch.

For those who didn't study the novel in English class, Scout and Jem are a couple of kids growing up in Maycomb, Alabama, a town known for both its meddling neighbours and racial prejudice. They find themselves learning some seri-

ous life-lessons when they become caught up in the tragic events of a racist trial. Scout's father Atticus, played by Ric Reid with all the wisdom and integrity of Gregory Peck's archetypal film performance, makes the controversial decision to defend a black man accused of raping a white woman.

Other stories filter in and out; the mysterious Boo Radley, the arrival of a playmate, Dill, and the tyranny of the neighbourhood grouch, Mrs. Dubose. These threads are interwoven using narration by Jean-Louise Finch, an older Scout, who guides the audience through the story, providing explanation and insight like Aristotle's Greek chorus (except with an Alabama accent).

Gina Wilkinson plays Jean-Louise as a self-assured Southern dame looking back with wisdom and nostalgia on her childhood, although she is far being limited by the traditional narrator role. Instead, Jean-Louise often playfully interferes with the action by giving Jem the occasional slap, or mischievously moving a ball around the stage.

This innocuous trick is one of the two distinct innovations by Garnhum. He also rearranges the seating in an inspired and thematic way. Audience members are seated on stage throughout the production. This move becomes

most effective during Lee's classic and climactic courtroom scene. The on-stage audience becomes the courtroom gallery and the off-stage audience becomes the segregated gallery for black people, where Jem and Scout sit throughout the trial.

This clever arrangement, and superb acting by Reid as Atticus, and former U of A student Tara Hughes as Mayella, the battered and neglected woman who accuses Tom Robinson of rape, brings the audience to the edges of their seats, both on and off the stage. At the end of the courtroom scene, when Reverend Sykes orders Scout to pay respect to her father: "Stand up, Jean-Louise, your father's passin'," I can't pretend that I didn't almost leap out of my seat, too, to pay respect to both Harper Lee and Ric Reid.

The play, having reached its peak, is lower in intensity for the rest of the production, especially during a particularly inexplicable frolicking leaf-fight. There were other weaknesses, as well. Accents phased in and out, and themes were over-emphasized (if you've heard the tenet 'don't judge a man until you walk a mile in their shoes' one too many times, don't set foot in the Shoctor Theatre until after 8 October). But this said, however, the play still brings an American masterpiece to the stage with charm and integrity.

CULTURA OBSCURA



Mao Butane Lighter

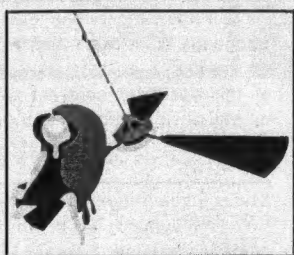
Christie Tucker
ARTS & ENTERTAINMENT STAFF

What's hot, red, and plays the Chinese national anthem? It's not the latest violin prodigy visiting the Winspear, it's my excellent Mao lighter. Smuggled all the way from the exotic People's Republic of you-know-where, this butane baby is bound to flame your blues away with its cheery red colour and peppy-yet-authoritarian anthem.

Mao is emblazoned across the front in that cool puffy plastic material they used to make stickers out of when we were kids and weren't allowed to play with lighters. But oh, things have changed. With the Mao lighter, your annoying pyromania turns into kitchy communist dinner-party fodder.

Mao is always good for ironic political chic with his cuddly teddy-bear looks and treacherous murderous technique. Mao will be a welcome addition to any gathering around the smoking doors. Not recommended for lighting up illegal substances in dark alleys or candles moments before a seduction. That damn anthem could make you question your wicked capitalist ways.

SITE UNSEEN



www.nosepilot.com

Dan Lazin
EDITOR-IN-CHIEF

There's not much to say about nose pilot except that it's one really long, bizarre and trippy Flash movie. Like slugs and girls on ceiling fans? Flying cauliflower? Grocery shopping in two shades of orange? Unexplainable motion? Rock on, 'cause that's what nosepilot.com is all about. I think. But it's hard to be sure.

FREE STUFF

Here's the deal. I've been getting really antsy waiting for the season premiere of **The Simpsons**, so, in order to win stuff, you'll need to be familiar with the greatest animated series ever. Whoever comes down to the Gateway offices this **Wednesday, 27 September**, between **2:00pm and 4:00pm**, and does their best impression of any Simpsons character, could win a pair of tickets to the **The The** show this Friday at the Golden Garter, or a CD from inside my really, really old desk. Come on by and act like a cartoon. We do.



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Dr. Edward Johnston
Director of Admissions

from the
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**will be on campus to talk to
interested students on**

Tuesday, October 3rd, 2000
from
11:00 a.m. D1:00 p.m.
in CW 410 Biological Science
Building

All Are Welcome!



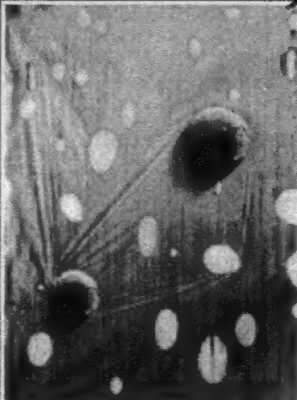
Here at the Gateway
we like to rock out.

In fact we rock out so hard
sometimes, we blow the roof
off your mum's house.

THE GATEWAY
You should write for us

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Walter Jule



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Featuring a collaboration with poet
Wendy McGrath

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Public Lecture at the Jasper Place
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September 18, 1 pm

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CaPS presents Careers Day
2000 on Wednesday, 27 September
from 10:00am to 4:00pm. There is no
charge for admission. The location
is the Butterdome. All disciplines.
Over 120 employers! For more
information, contact Career and
Placement Services at 492-4291.

**International Centre pres-
ents** Info Session on Tuesday, 26
September at 12:30pm. There is no
charge for admission. The location
is 172 HUB International. Study,
work, and volunteer opportunities
that you can explore while abroad.
For more information contact the
International Centre (Kim Hiller)
at 492-0089.

**Students' International
Health Association presents**
General Information Sessions for
all students on Thursday, 28
September and Tuesday, 3 October
from 6:00pm to 8:00pm. There is no
charge for admission. The location
is 165 Education Building. For more
information, contact the SIHA at
492-9950.

*HBK is a service provided for
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Friday before the issue you wish it
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Registries (030-A, Lower level SUB)
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Garage stall @ 10954-80 Avenue
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Parking - 109 St. and 86 Ave., plug-in
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experience, papers/theses, across all U
of A departments. 432-0028.

"Drinking a problem?" AA meeting on
campus. For info, phone 424-5900.

For Sale

Toyota Camry 1986, 4 door automatic.
Good mileage. 212,000 km, asking
\$2500 obo. Call 434-5222.

For Sale - 15 Ft Fibreglass canoe - in
good condition, no leaks - 175 Dollars -
439-4090

Wanted

Guitar player wanted to help start rock
band. Influences Match Box 20, Pearl
Jam, and other modern rock bands.
Proficient guitar ability necessary. Call
Tony at 437-6001 after 3:30pm.

Employment - Full Time

Wanted: Line cooks, kitchen help, serv-
ers, busers, doorpersons. Knowledge
of Atlantic Canada a must (excluding
kitchen staff). Apply with resume to

the Atlantic Trap and Gill. 77th and
Calgary Trail South.

Let us help you pay for your education.
Work 4-8:30 pm. Earn 500-2500 per
month. Training provided. Positive
attitude a must. Excellent bonus incen-
tive. 18+ with no criminal record to
apply. Let's talk! Steven 490-9044
10am-10pm.

Employment - Part Time

Articulate and aware! Canadian Feed
the Children requires P/T and casual
canvassers. Evenings, guaranteed wage.
Call James at 433-9380.

Gourmet Goodies Cafe at the Muttart
Conservatory part time help required,
must be 18, available weekdays. Please
bring resume in person to 9626 - 96A
Street.

Malmo Out of School Care requires part
time staff 7-9 am and 3-6 pm. Please
call 436-3002.

Non-profit university area school age
child care centre needs part-time staff
to work a variety of shifts. Call
432-0345.

Food servers required for supper ser-
vice at the Waterford of Summerlea
senior's complex. Flexible days. Must be
available between 4pm and 8 pm. Fax
resume to 487-8443, Attention Darrell

Do you know more than one language?
Language translators and/or interpre-
ters needed in all languages or dialects
of the world for contract work on an
on-call basis payable at \$18.00/hr/page
(minimum). Please contact Olivia at
433-0545.

Slices Pizza is looking for servers, part-
time employment. \$6/hr plus tips. Late
night on weekend. Contact Todd or Jeff
at 469-8644.

Employment - Temporary

Italian Translator needed. Call Eric
during day at 428-0866.

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which goes to the Food Bank)**

KAC sucks!!

Kevin Cozens Blows!! And He LOVES
Tori Amos!

Thanks to whomever returned all my
cards and I.D. that were lost at the
WOW dance! - L.Church

"Who could this masked man be?"
- LC

Styler you dumb OX! You are such a
bitch!! How did your AA meeting go?

Theadora stop flashing the employees!

Hey Tara! Stop showing up people with
your funky Highland Dancing!! YEE
HAW!

Hey Jeff Buckley wannabe, youth can
be a good thing. Stay naked!

Scott you wanker! Is it because of what
we said?? Please Scott, please come
back.

Styler, no means no!!

Hey DJ Shem Shem, keep spinnin' them
tunes!

So Chris, what shaft are you eternally
taking?

Vivek!! Get off the god damn phone!!
Take your 1-900 numbers else where!

Favorite AD Scores: Zwack attack
1000000, The Varve 9999999,
Bearkiller O. Congrats to K!!!

Hey Rich, stop kissing Zwack's ass, you
don't want to go there!

Happy birthday to the following cool
cats! thea, greg, scott and anyone else
born on the 25.

Call Jason for a goodtime - check back
for his phone number

Thea, Are you dependent on the black
stones??

Thea, Stop tonguing Marley!! From
Archie.

Shemeena, Thea & Nancy. He was so
on the other team, Mango boi was for
me and not you!!

dammit, i'm exhausted. sleep will be
good. G-double O-D... - skip

wowEEtysafr!! Anyone see girls on
campus today!? They're HOT!! The
skin:so smooth. Gunlnhnhnh... -winters

Opportunity Runs Deep



At Schlumberger, we have an unofficial motto: work hard, play hard. And as an Engineer pursuing an education in Engineering or Applied Science, that is certainly what you can expect.

Our globally diverse team of Engineers improve the productivity of our customers through teamwork, innovation, and value creation. We're technology leaders in industries as varied as petroleum, microprocessors, and telecommunications. One of our latest ventures - IndigoPool.com - is rated in the top 50 worldwide E-commerce sites by Forbes Magazine. In fact, we have been using Internet-based technology since the early 1980's. We routinely invent the cutting-edge, and then make it obsolete.

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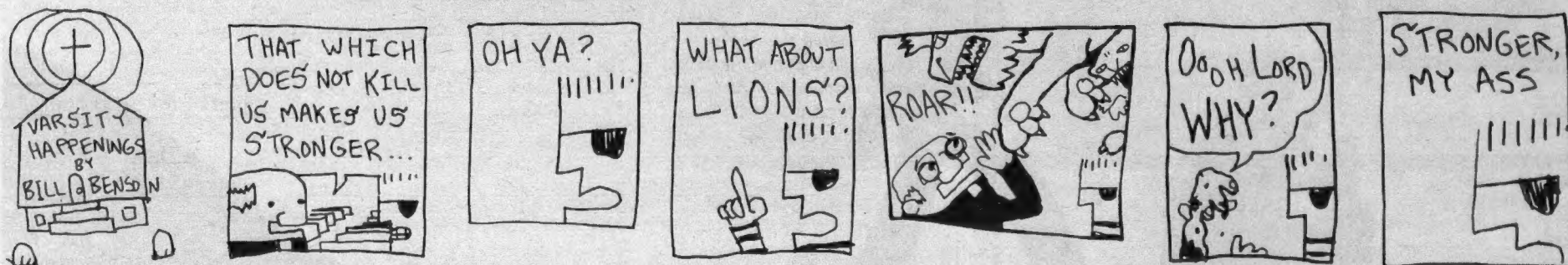
Cigarro & Cerveja by Tony Esteves



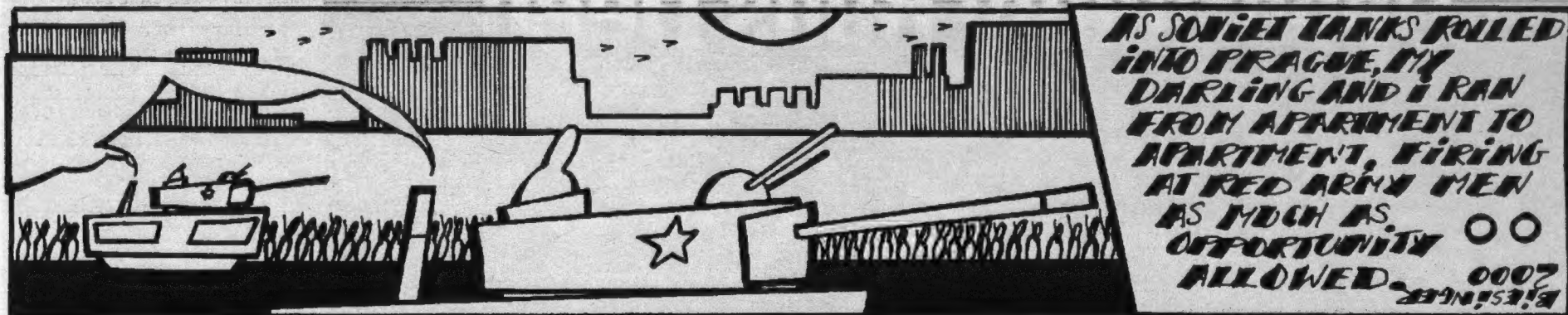
Copysaurus Rex by Bike Binters (featuring a last panel guest appearance by Dan Lazin)



Varsity Happenings by Bill Benson



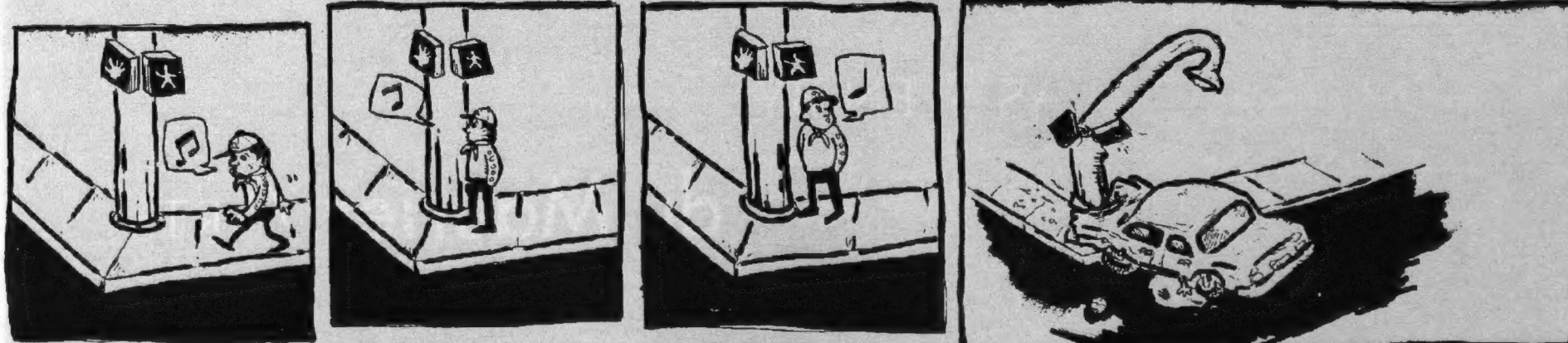
Tiger! by Raymond Biesinger



Papernauts by "Junbar"



Quirk by Nathan Fairbairn



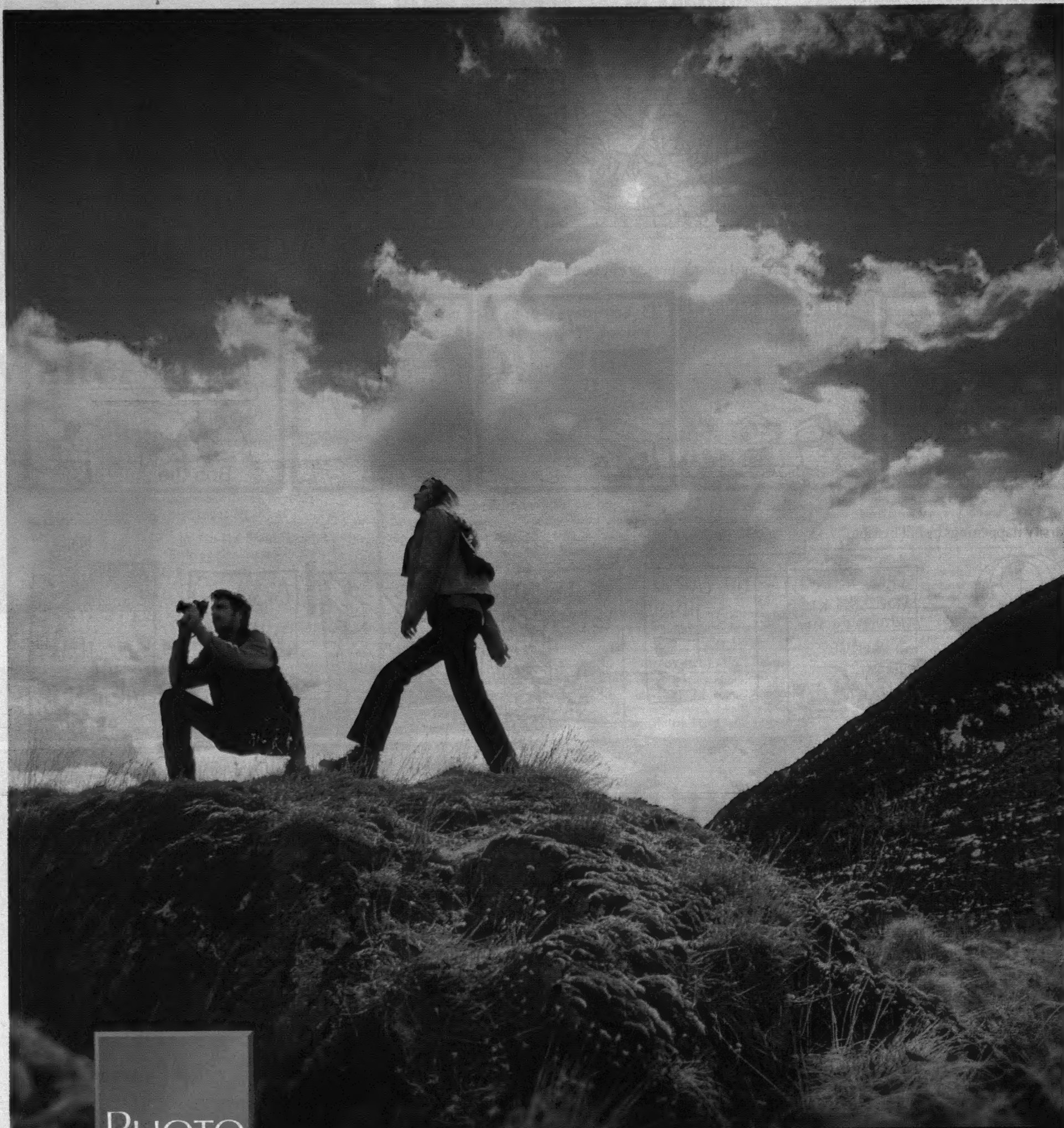


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